

## **DARIUS MILHAUD: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1913:** "Poeme sur un cantique de Camargue" for Piano and Orchestra, op.13
- 1913-14:** Suite Symphonique No.1, op.12
- 1917:** Symphony No.1 for small orchestra "Le Printemps", op.43: 3 minutes  
+ (Vox cd)
- 1918:** Ballet "L'homme et son desir" for soprano, contralto, tenor, bass, wind,  
percussion and strings, op.48: 17 minutes + (Vox, Naxos and Calliope cds)  
Symphony No.2 for small orchestra "Pastorale", op.49: 4 minutes  
+ (Vox cd)  
Psalm 136 for baritone, chorus and orchestra, op.53, No.1
- 1919:** Suite Symphonique No.2 "Protee", op.57 + (Divine Arts cd)  
Ballet "Le boeuf sur le toit", op.58: 15 minutes + (Vox, Erato, Naxos,  
Brilliant and Orfeo cds)  
"Cinema fantaisie" for Violin and Chamber Orchestra, op.58b
- 1920:** Ballade for Piano and Orchestra, op.61: 8 minutes + (Erato, Apex and cpo  
cds)  
Five Studies for Piano and Orchestra, op.63: 10 minutes + (Erato, Divine  
Arts and cpo cds)
- 1920-21:** Serenade for orchestra, op.62 + (Divine Arts cd)
- 1921:** Dance Suite "Saudades de Brasil", op.67b + (EMI cd)
- 1921/71:** Ballet "Les maries de la tour Eiffel", op.70 (unfinished)
- 1921:** Symphony No.3 for small orchestra "Serenade", op.71: 3 minutes  
+ (Vox and Divine Arts cds)  
Symphony No.4 for ten strings "Ouverture, Choral, Etude", op.74:  
6 minutes + (Vox cd)
- 1922:** Symphony No.5 for small wind orchestra, op.75: 6 minutes + (Vox cd)  
Three Rag Caprices for Piano and Small Orchestra, op.78  
Ballet "La creation du monde" for small orchestra, op.81: 17 minutes  
+ (Erato, Brilliant and Naxos cds)
- 1924:** Ballet "Salade", op.83  
Ballet "Le Train Bleu", op.84
- 1925:** Two Hymns for orchestra, op.88b
- 1926:** "Carnival d'Aix" for Piano and Orchestra, op.83b: 18 minutes + (Vox,  
Brilliant, Erato, and cpo cds)
- 1927:** Violin Concerto No.1, op.93: 9 minutes + (Orfeo cd)
- 1928:** Ballet "La bien-aimee", op.101  
"Cantate pur louer le Seigneur" for soloists, chorus, organ and orchestra,  
op.103
- 1929:** Viola Concerto No.1, op. 108: 12 minutes + (Vox and Etcetera cds)
- 1929-30:** Concerto for Percussion and Small Orchestra, op.109: 7 minutes  
+ (Vox, Hanssler, BIS and Music and Arts cds)

- 1932: Two Poems for vocal quartet or chorus and chamber orchestra, op.113  
 “Adages” for vocal quartet, chorus and chamber orchestra, op.120c
- 1933: Piano Concerto No.1, op.127: 13 minutes + (Erato, Dutton, EMI and cpo cds)  
 Ballet “Les songes”, op.124
- 1934: “Les amours de Ronsard” for vocal quartet or chorus and chamber orchestra, op.132  
 Concertino de printemps for Violin and Orchestra, op.135: 8 minutes + (Orfeo and Dutton cds)
- 1935: Cello Concerto No.1, op.136: 14 minutes + (Elatus, EMI and Etcetera cds)
- 1936: Ballet “Moyen age fleuri” (and “Suite provencale” for orchestra, op.152b: 14 minutes + (DGG, Naxos, Brilliant and Chandos cds)
- 1937: “Le carnaval de Londres” for orchestra, op.172
- 1937/39: Suite “Scaramouche” for Saxophone or Clarinet and Orchestra, op.165 + (several recordings)
- 1937: “Cantate de la paix”  
 “L’Oiseau” for orchestra, op.181
- 1938: “Fantaisie Pastorale” for Piano and Orchestra, op.188: 10 minutes + (cpo cd)  
 Four Popular Songs of Provence for chorus and orchestra, op.194
- 1938-39: Concerto for Flute, Violin and Orchestra, op.197
- 1939: Fanfare for orchestra, op.209  
 Symphony No.1, op.210: 24 minutes + (Guild, DGG and cpo cds)  
 “Cortège Funèbre” for orchestra, op.202: 14 minutes + (First Edition cd)
- 1940: “Indicatif et marche pur les bons d’armement” for orchestra, op.212  
 Ballet “Moïse”, op.219( and “Opus Americanum” for orchestra, op. 219b)  
 “Introduction and Allegro for orchestra, op. 220
- 1941: Mills Fanfare for string orchestra, op.224  
 Piano Concerto No.2, op.225: 12 minutes + (Vox and cpo cds)  
 Four Sketches for orchestra, op. 227  
 Double Piano Concerto: 17 minutes, op.228 + (cpo cd)  
 Clarinet Concerto, op.230  
 Four Chansons de Ronsard for Voice and Orchestra: 9 minutes + (First Edition and Cedille cds)
- 1942: “Suite anglaise” for Harmonica or Violin and Orchestra, op.234  
 “Fanfare de la liberte” for orchestra, op. 235
- 1944: “Jeux de printemps” for orchestra (and Ballet), op.243b), op. 243  
 Symphony No.2, op.247: 28 minutes + (DGG and cpo cds)  
 Air for Viola and Orchestra, op.242  
 “Suite française” for orchestra or wind band, op.248b: 16 minutes + (several recordings) (and Ballet, op.254)  
 “La bal Martiniquais” for orchestra, op. 249

- 1945: Cello Concerto No.2, op.255  
 Ballet "The Bells" (and Symphonic Suite, op. 259: 23 minutes  
 + (Olympia cd)  
 Violin Concerto No.2, op.263: 25 minutes + (Orfeo, Dutton and ABC  
 Classics cds)
- 1945-46: Two Marches for the Liberation for wind band, op.260
- 1946: Piano Concerto No.3, op.270: 18 minutes + (cpo cd)  
 Symphony No.3 "Te Deum" for soprano, contralto, tenor, bass, chorus and  
 orchestra, op.271: 28 minutes + (Olympia and cpo cds)
- 1947: Concerto for Marimba, Vibraphone and Orchestra, op.278 (+ EMI and  
 BIS cds) ((and Suite concertante for Piano and Orchestra, op.278b)  
 Symphony No.4 "1848", op.281: 28 minutes + (cpo and Apex cds)
- 1947-50: "Service Sacre" for reciter, baritone, chorus and orchestra, op.279:  
 64 minutes + (Naxos cd)
- 1948: Ballet "Adame Miroir" for small orchestra, op.283  
 "Paris" for four pianos and orchestra, op.284 + (Brilliant cd)  
 "Kentuckiana"(Divertissement on Twenty Kentucky Airs) for orchestra  
 op.287: 6 minutes + (First Edition cd)  
 Suite "L'apothéose de Moliere" for harpsichord, flute, oboe, clarinet,  
 bassoon and string orchestra, op.286
- 1949: Piano Concerto No.4, op.295: 20 minutes + (Erato and cpo cds)
- 1949-50: Cantata "Barba Garibo" for chorus and orchestra, op.298  
 Ballet "La cueillette des citrons", op.298b
- 1950: Suite No.2 for Two Pianos and Orchestra, op.300
- 1951: Cantata "Les miracles de la foi" for tenor, chorus and orchestra, op.310  
 "Concertino d'ete" for Viola and Chamber Orchestra, op.311
- 1952: Ballet "Vendanges", op.317
- 1953: Symphony No.5, op.322: 32 minutes + (cpo cd)  
 Harp Concerto, op.323: 22 minutes + (Erato cd)  
 "Concertino d'hiver" for Trombone and String Orchestra, op.327  
 "Suite campagnarde" for orchestra, op.329  
 "Ouverture Mediterraneene", op.330: 6 minutes + (First Edition cd)
- 1954: "Suite Cisalpine" for Cello and Orchestra, op.332: 14 minutes  
 + (Vox cd)  
 Cantata "Le chateau de feu" for chorus and orchestra, op.338
- 1954-70: "Musique de theatre" for wind band, op.334b
- 1954-55: Viola Concerto No.2, op.340
- 1955: "Pensee amicable" for string orchestra, op.342  
 Symphony No.6, op.343: 30 minutes + (First Edition and cpo cds)  
 Symphony No.7, op.344: 19 minutes + (cpo cd)  
 Piano Concerto No.5, op.346: 21 minutes + (cpo cd)

- 1956: "La couronne de Marguerite" for orchestra, op.353  
 "Le mariage de la feuille et du cliché" for soloists, chorus and orchestra,  
 op. 357
- 1956-57: "Le globe-trotter" fr orchestra, op.358
- 1957: "Les charmes de la vie" for orchestra, op.360  
 "Aspen Serenade for Chamber Orchestra, op.361  
 Symphony No.8 "Rhodanienne", op.362: 22 minutes + (cpo and Apex cds)  
 Symphoniette for string orchestra, op.363  
 Oboe Concerto, op.365  
 Ballet "La rose des vents", op.367
- 1958: "La tragedie humaine" for chorus and orchestra, op.369  
 Violin Concerto No.3 "Concerto royal", op.373
- 1958-59: Ballet "La branche des oiseaux", op. 374
- 1959: Symphonie concertante for bassoon, hor, trumpet, double bass and  
 orchestra, op.376  
 Symphony No.9, op.380: 19 minutes + (cpo cd)
- 1959-60: "Cantate de la croix de Charite" for soloists, chorus and orchestra, op. 381
- 1960: Symphony No.10, op.382: 24 minutes + (cpo cd)  
 Symphony No.11 "Romantique", op.384: 19 minutes + (cpo cd)  
 "Les funerailles de Phocion" for orchestra, op.385  
 "Cantate sur les texts de Chaucer" for chorus and orchestra, op.386  
 Aubade for orchestra, op.387  
 "Cantate de l'initiation" for chorus and orchestra, op. 388
- 1961: "Concert de chamber" for Piano and Chamber Orchestra, op.389  
 Symphony No.12 "Rurale", op.390: 15 minutes + (cpo cd)
- 1962: Cantata "Invocation a l'ange Raphael" for female chorus and orchestra,  
 op. 395  
 Fanfare for brass ensemble, op.396  
 "Ouverture philharmonique", op.397  
 Suite "A Frenchman in New York" for orchestra, op.399
- 1963: Choral Symphony "Pacem in terries" for contralto, baritone chorus and  
 orchestra, op. 404  
 "Meurtre d'un grand chef d'etat" for orchestra, op.405  
 "Ode pour les morts des guerres" for orchestra, op.406
- 1964: Harpsichord Concerto, op.407
- 1965: Music for Boston for violin and chamber orchestra, op.414  
 Music for Prague for orchestra, op.415
- 1966: Music for Indiana for orchestra, op.419  
 Music for Lisbon for orchestra, op.420  
 Music for New Orleans for orchestra, op.422
- 1967: Promenade Concerto for orchestra, op.424
- 1968: "Musique pour l'univers Claudelien" for orchestra, op.427
- 1968-69: Music for Graz for orchestra, op.429

- 1969:**        **Stanford Serenade for Oboe and chamber orchestra, op.430**  
                 **Suite in G for orchestra, op.431**  
                 **Music for Ars Nova for orchestra, op.432**
- 1971:**        **Music for San Fransisco for orchestra, op.436**
- 1972:**        **“Ode pur Jerusalem” for orchestra, op.440**  
                 **“Ani Maamin” for soprano, four reciters, chorus and orchestra, op.441**