

## DMITRI KABALEVSKY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928:** Piano Concerto No.1 in A minor, op.9: 31 minutes  
+ (Olympia, Naxos and cpo cds)
- 1930-31:** “Poem of Struggle” for chorus and orchestra, op.12: 9 minutes  
+ (Naxos cd)
- 1932:** Symphony No.1 in C sharp minor, op.18: 19 minutes  
+ Olympia, ASV and cpo cds)
- 1933:** Symphony No.3 in B flat minor “Requiem to Lenin” for chorus  
and orchestra, op.22: 19 minutes + (cpo cd)
- 1934:** Symphony No.2 in C minor, op.19: 25 minutes + (ASV, Olympia,  
Balkanton, Unicorn and cpo cds)
- 1935/73:** Piano Concerto No.2 in G minor, op.23: 24 minutes  
+ (Olympia, Chandos, Naxos, cpo and Concert Artist cds)
- 1938:** Suite from the Opera “Colas Breugnon” for orchestra, op.24a: 20 minutes  
+ (several recordings)
- 1938-40:** Suite “The Comedians” for small orchestra: 15 minutes + (several  
recordings)
- 1939-40:** Ballet “Golden Ears”, op.28 (and Ballet Suite, op.28a)
- 1940:** Suite for jazz orchestra, op.29
- 1941:** “Parade of the Youth” for children’s chorus and orchestra, op. 31  
Three Vocal Monologues for voice and orchestra, op.33
- 1941-42:** Cantata “Vast Motherland” for mezzo-soprano, bass, chorus and orchestra,  
op.35
- 1942:** Suite “Revenger of the People” for chorus and orchestra, op. 36
- 1948:** Violin Concerto in C, op.48: 16 minutes + (Chandos, Brilliant, DGG,  
Olympia and Omega cds)
- 1948-49:** Cello Concerto No.1 in G minor, op.49: 19 minutes + (several recordings)
- 1952:** Piano Concerto No.3 in D major, op.50: 18 minutes + (several recordings)
- 1955-56:** Symphony No.4 in C, op.54: 41 minutes (Olympia, Monopole and cpo cds)
- 1956:** Suite “Romeo and Juliet” for orchestra, op.56: 32 minutes + (ASV,  
Olympia, Naxos, Consonance and Carlton Classics cds)
- 1957-58:** Cantata “Song of Tomorrow, Spring and Peace” for children’s chorus and  
orchestra, op. 57
- 1958-59:** Cantata “The Leninists” for chorus and orchestra, op.63
- 1960:** Overture Pathetique, op.64: 5 minutes + (Olympia, ASV and Consonance  
cds)  
Symphonic Poem “Spring” for orchestra, op.65: 7 minutes + (ASV,  
Naxos, Olympia and Consonance cds)
- 1962:** Requiem for soloists, chorus and orchestra, op. 72 + (Olympia cd)

- 1964: Rhapsody for Piano and Orchestra, op.75: 12 minutes + (Olympia, Naxos and cpo cds)**  
**Cello Concerto No. 2 in G major, op.77: 29 minutes + (several recordings)**
- 1965: Symphonic Picture “To the Memory of the Heroes of Gorlovka” in E sharp minor for orchestra, op. 78**  
**Cantata “On the Motherland” for children’s chorus and orchestra, op. 82**
- 1967: Symphonic Poem “The Eternal Flame in Bryansk” for orchestra, op. 85**
- 1972: Oratorio “A Letter to the 30<sup>th</sup> Century”, op. 93**
- 1974: “The Heroes of Revolution 1905” for wind orchestra, op. 95**  
**“ISME Fanfares” for orchestra, op. 96**
- 1975: Piano Concerto No.4 “The Prague”, op.99: 13 minutes + (cpo and Olympia cds)**