

**E.J. MOERAN: A CATALOGUE OF THE ORCHESTRAL AND  
CHORAL MUSIC**

- 1921: Symphonic Impression “In the Mountain Country”: 7 minutes  
+ (Chandos cd)**
- 1922: First Rhapsody for Orchestra: 11 minutes + (Chandos cd)**
- 1924/1941: Second Rhapsody for Orchestra: 12 minutes + (Lyrita and Chandos cds)**
- 1931: Two Pieces for Small Orchestra- “Lonely Waters”; “Whythorne’s  
Shadow” : 15 minutes + (Chandos cd)**
- 1932: Suite “Farrago” for orchestra (withdrawn): 20 minutes \***
- 1934: Nocturne for baritone, chorus and orchestra: 13 minutes + (Chandos cd)**
- 1934-37: Symphony in G minor: 45 minutes + (Dutton, Divine Art, Lyrita,  
Chandos and Naxos cds)**
- 1937-42: Violin Concerto: 33 minutes + (Symposium, Divine Art, Lyrita and  
Chandos cds)**
- 1938-43: Rhapsody (No.3) in F sharp for Piano and Orchestra: 17 minutes  
+ (Lyrita and Chandos cds)**
- 1943-44: Overture for a Masque: 9 minutes + (Lyrita and Chandos cds)**
- 1944: Sinfonietta: 23 minutes + (Somm, Lyrita, Chandos and Naxos cds)**
- 1944-45: Cello Concerto: 28 minutes \* + (Lyrita and Chandos cds)**
- 1948: Serenade in G for orchestra: 23 minutes + (Symposium and Chandos cds)**