1921: Symphonic Impression “In the Mountain Country”: 7 minutes + (Chandos cd)
1922: First Rhapsody for Orchestra: 11 minutes + (Chandos cd)
1924/1941: Second Rhapsody for Orchestra: 12 minutes + (Lyrita and Chandos cds)
1931: Two Pieces for Small Orchestra—“Lonely Waters”; “Whythorne’s Shadow”: 15 minutes + (Chandos cd)
1932: Suite “Farrago” for orchestra (withdrawn): 20 minutes *
1934: Nocturne for baritone, chorus and orchestra: 13 minutes + (Chandos cd)
1934-37: Symphony in G minor: 45 minutes + (Dutton, Divine Art, Lyrita, Chandos and Naxos cds)
1937-42: Violin Concerto: 33 minutes + (Symposium, Divine Art, Lyrita and Chandos cds)
1938-43: Rhapsody (No.3) in F sharp for Piano and Orchestra: 17 minutes + (Lyrita and Chandos cds)
1943-44: Overture for a Masque: 9 minutes + (Lyrita and Chandos cds)
1944: Sinfonietta: 23 minutes + (Somm, Lyrita, Chandos and Naxos cds)
1944-45: Cello Concerto: 28 minutes * + (Lyrita and Chandos cds)
1948: Serenade in G for orchestra: 23 minutes + (Symposium and Chandos cds)