

**EDMUND RUBBRA: A CATALOGUE OF THE ORCHESTRAL AND
CHORAL MUSIC**

- 1921:** “The Secret Hymnody” for chorus and orchestra, op.1
- 1924:** Double Fugue for orchestra, op.9
- 1925:** “La belle dame sans merci” for chorus and small orchestra, op.12
- 192?:** “The Mystic Trumpeter” for chorus and orchestra, op.23
- 1929:** Triple Fugue for orchestra, op.25
- 1930-32:** Piano Concerto, op.30 (suppressed)
- 1932/1947:** Four Medieval Latin Lyrics for baritone and string orchestra, op. 32:
12 minutes + (EMI and Chandos cds)
- 1933-34:** Sinfonia Concertante for Piano and Orchestra, op.38: 31 minutes
+ (Chandos cd)
- 1934:** Rhapsody for Violin and Orchestra, op.39
- 1935:** Cantata “The Dark Night of the Soul” for contralto, chorus and small
orchestra, op.41, No.1: 11 minutes
- Five Spenser Sonnets for tenor and string orchestra, op.42: 19 minutes
+ (EMI cd)
- 1935-37:** Symphony No.1, op.44: 34 minutes + (Chandos cd)
- 1937:** Symphony No.2, op.45: 34 minutes + (Lyrita and Chandos cds)
- 1938:** Ballet “Prism”
- 1938-39:** Symphony No.3, op.49: 34 minutes * + (Lyrita and Chandos cds)
- Improvisations on Virginal Pieces by Giles Farnaby for small orchestra,
op.50: 15 minutes + (Chandos and Naxos cds)
- 1940-42:** Symphony No.4, op. 53: 27 minutes *
+ (Lyrita, BBC Classics and Chandos cds)
- 1941:** “The Morning Watch” for chorus and orchestra, op.55: 12 minutes
+ (Chandos cd)
- 1941:** “Introduzione e danza alla fugua” (later renamed “A Tribute”)
for small orchestra, op.56: 6 minutes + (Lyrita and Chandos cds)
- 1943-44:** Soliloquy for Cello and Orchestra, op. 57: 12 minutes
+ (BBC Classics, Lyrita and Sanctuary White Line cds)
- 1947:** Festival Overture, op.62: 7 minutes + (Lyrita cd)
- 1947-48:** Symphony No.5, op. 63: 28 minutes + (Chandos cds)
- 1951:** Festival Te Deum for soprano, chorus and orchestra: 12 minutes
- 1952:** Viola Concerto, op.75: 24 minutes + (Conifer and Hyperion cds)
- 1952-53:** “The Song of the Soul” for chorus and orchestra for chorus, strings,
harp and timpani, op.78: 8 minutes + (Chandos cd)
- Ode to the Queen for contralto and orchestra, op.83: 13 minutes
+ (Chandos cd)
- 1953-54:** Symphony No.6, op.80: 32 minutes + (Lyrita and Chandos cds)
- 1955:** Piano Concerto, op.85: 27 minutes + (BBC Classics and EMI cds)
- 1956-57:** Symphony No.7, op.88: 35 minutes + (Lyrita and Chandos cds)

- 1956:** Improvisation for Violin and Orchestra, op.89: 12 minutes + (Naxos cd)
1957: Cantata “In Honorem Mariae Matris Dei” for soprano, contralto, children’s choir, mixed voices and orchestra, op.97: 12 minutes
1958-59: Violin Concerto, op.103: 29 minutes * + (Conifer and Naxos cds)
1961: Cantata di Camera (“Crucifixus pro nobis”) for tenor, mixed voices and ensemble, op.111
1964-65: “Inscape” for chorus, strings and harp, op.122: 16 minutes * + (Chandos cd)
1965-66: Suite in Five Movements “In Die et Nocte Canticum” for mixed voices and orchestra, op.129: 18 minutes
“Veni, creator Spiritus” for mixed chorus and brass, op. 130: 7 minutes + (Chandos cd)
1966-68: Symphony No.8, op.132: 25 minutes + (Lyrita and Chandos cds)
1967-68: Advent Cantata “Natum Maria Virgine” for baritone, mixed voices and small orchestra, op.136: 11 minutes + (Chandos cd)
1969-72: Sinfonia Sacra(Symphony No.9) for soprano, contralto, baritone, chorus and orchestra, op. 140: 44 minutes * + (Chandos cd)
1974: Symphony No.10 “Sinfonia da Camera”, op.145: 16 minutes + (Chandos cds)
1975: Overture “Resurgam”, op.149: 8 minutes * + (Lyrita cd)
1977-79: Symphony No.11, op.153: 15 minutes * + (Chandos cd)
1982-86: Sinfonietta for string orchestra, op.163: 14 minutes + (EMI cd)