

EDWARD MACDOWELL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1882: Piano Concerto No.1 in A minor, op.15: 25 minutes + (Centaur, Musical Concepts, Hyperion and Naxos cds)**
- 1884: “Hexentanz(Witches’ Dance)” for Piano and Orchestra, op.17, No.2: 3 minutes + (Naxos cd)**
Tone Poem “Hamlet and Ophelia”, op. 22: 13 minutes + (Bridge, Danacord and Naxos cds)
Piano Concerto No.2 in D minor, op.23: 26 minutes + (several recordings)
- 1886: Tone Poem “Lancelot and Elaine”, op. 25: 18 minutes + (Bridge cd)**
- 1886-90:Two Fragments after “The Song of Rolland” for orchestra, op. 30: 10 minutes + (Bridge cd)**
- 1888: Tone Poem “Lamia”, op.29: 17 minutes + (Bridge, EMI and Albany cds)**
Romance for Cello and Orchestra, op.35: 4 minutes + (Naxos cd)
- 1890-93:Suite No.1 in D minor for orchestra, op.42: 21 minutes + (Mercury, Albany, Bridge and Naxos cds)**
- 1892: Suite No.2 “The Indian” for orchestra, op.48: 36 minutes + (Mercury, Vox, Albany, Bridge and Naxos cds)**