

EGON WELLESZ: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1905: Symphonic Prologue "Heldensang" for orchestra, op.2
1907: "Mailed" for medium voice and orchestra
1909: "Sommernacht" for voice and chamber ensemble: 7 minutes + (cpo cd)
1910: "Gebete der Madchen zu Maria" for soprano, female chorus and orchestra, op. 5: 13 minutes
1912: "Lieder der Madchen" for voice and small orchestra, op.7
Symphonic Poem "Vorfruhling", op.12: 8 minutes + (Capriccio cd)
1913: Suite for orchestra, op.16
1914-17: Ballet "Da Wunder der Diana", op.18
1920: Movement for Chamber Orchestra: 1 minute + (cpo cd)
"Persiches Ballett" for chamber orchestra, op. 30: 19 minutes + (cpo cd)
1921: Ballet "Achilles auf Skyros", op. 33: 30 minutes
1924: "Die Nachtlichen: Tanzsinfonien", op.37: 28 minutes
Suite for Violin and Chamber Orchestra, op. 38: 11 minutes + (cpo cd)
1929: Festive March for orchestra: 3 minutes
1931-32: Cantata "Mitte des Lebens" for soprano, chorus and orchestra, op.45: 51 minutes
1933: Piano Concerto, op.49: 21 minutes + (Pan Classics and Capriccio cds)
"Amor Timido" for soprano and small orchestra, op.50: 14 minutes
1934-35: "Prosperos Beschwörungen- Five Symphonic Pieces after Shakespeare's 'Tempest'" for orchestra, op. 53: 33 minutes + (Orfeo cd)
1935: Sonnet of Elizabeth Barrett Browning/Sonnets from the Portugese for soprano and string orchestra, op.52: 20 minutes + (Capriccio cd)
Pastorale for chamber orchestra: 3 minutes
1936-37: Two Songs "Leben, Traum und Tod" for contralto and orchestra, op. 55: 8 minutes + (Capriccio cd)
1936-38: "Lied der Welt" for soprano and orchestra, op.54: 3 minutes + (Capriccio cd)
1937: "Schonbuheler Messe" for female chorus, orchestra and organ, op.58
1945-46: Symphony No.1 in C major, op.62: 36 minutes + (cpo cd)
1947-48: Symphony No.2 "The English", op.65: 41 minutes + (cpo cd)
1949-51: Symphony No.3, op.68: 34 minutes + (cpo cd)
1951-53: Symphony No.4 "Sinfonia Austriaca", op.70: 28 minutes + (cpo cd)
1955-56: Symphony No.5, op. 75: 29 minutes + (cpo cd)
1961: Violin Concerto, op. 84: 31 minutes + (Orfeo and Capriccio cds)
Four Songs of Return for soprano and chamber orchestra, op. 85: 16 minutes + (cpo cd)
1963: "Duineser Elegie" for soprano, chorus and orchestra, op. 90

- 1964:** Music for string orchestra, op.91
- 1965:** Ode to Music for contralto or baritone and chamber orchestra, op.92:
4 minutes + (cpo and Capriccio cds)
Symphony No.6, op.95: 23 minutes + (cpo cd)
- 1966:** “Vision” for soprano and orchestra, op. 99: 9 minutes + (Capriccio cd)
- 1967:** “Mirabile Mysterium” for two sopranos, two baritones, speaker, chorus and
orchestra, op.101
- 1967-68:** Symphony No.7 “Contra torrentem”, op. 102: 19 minutes + (cpo cd)
- 1968:** “Canticum Sapientiae” for baritone, chorus and orchestra, op.104
- 1969:** Divertimento for small orchestra, op.107 + (Pan Classics cd)
Symphonic Epilogue for orchestra, op.108: 11 minutes
+ (Capriccio and cpo cds)
- 1970:** Symphony No.8, op.110: 23 minutes + (cpo cd)
- 1970-71:** Symphony No.9, op. 111: 23 minutes + (cpo cd)