

**ELIE SIEGMEISTER: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1933/71: “American Holiday” for full or chamber orchestra: 8 minutes**
- 1937/44: “Abraham Lincoln Walks at Midnight” for chorus and orchestra: 7 minutes**
- 1943: “Ozark Set” for orchestra: 16 minutes + (Urania cd)**
- 1944: “Prairie Legend” for orchestra: 10 minutes**
“Wilderness Road” for orchestra: 6 minutes
- 1945: Western Suite for orchestra: 20 minutes * + (Vox cd)**
- 1946: “Funnybone Alley” for solo voice and string orchestra: 21 minutes**
“Lonesome Hollow” for orchestra: 7 minutes
“Sunday in Brooklyn” for orchestra: 15 minutes
- 1947: “Summer Night” for orchestra: 7 minutes**
Symphony No.1: 21 minutes *
- 1949: Suite “From My Window” for orchestra: 9 minutes**
- 1950: Symphony No.2: 28 minutes ***
- 1953: Divertimento for orchestra**
“On the River (Homage to Mark Twain)” for orchestra: 14 minutes
- 1956: Clarinet Concerto: 16 minutes + (Albany cd)**
- 1957: Symphony No.3: 18 minutes + (CRI cd)**
- 1959: “Theater Set” for orchestra: 15 minutes**
- 1960: Flute Concerto: 21 minutes + (Cedille cd)**
- 1966: “Dick Whittington and his Cat” for narrator and orchestra: 19 minutes**
- 1967: Cantata “I Have a Dream” for narrator, baritone, chorus and orchestra:
25 minutes**
Five Fantasies for the Theater for orchestra: 12 minutes
“The Face of War” for orchestra with baritone solo: 8 minutes
- 1967-70: Symphony No.4: 34 minutes ***
- 1971/76: Symphony No.5 “Visions of Time”: 17 minutes ***
- 1974: Piano Concerto: 25 minutes**
“A Cycle of Cities” for soprano, tenor, chorus, orchestra: 23 minutes
- 1975: “Shadows and Light” for orchestra: 18 minutes**
- 1975-76: Ballet “Fables from the Dark Wood”: 27 minutes**
- 1976: “An Entertainment”-Double Concerto for Violin, Piano and Orchestra:
20 minutes**
- 1977-78: Violin Concerto: 28 minutes ***
- 1981: “Fantasies in Line and Color(Five American Paintings)” for orchestra:
27 minutes**
Cantata for FDR for baritone, chorus and wind ensembles: 20 minutes
- 1982: “Riversong” for orchestra: 8 minutes**
- 1983: Symphony No.6: 17 minutes ***
- 1986: Symphony No.7: 23 minutes**
“From These Shores” for orchestra: 14 minutes

1988: Symphony No.8: 23 minutes *

1990: Symphony No.9 “Figures in the Wind”: 25 minutes