

**ELINOR REMICK WARREN: A CATALOGUE OF THE
ORCHESTRAL MUSIC**

- 1924/38: Scherzo for orchestra: 2 minutes + (Dutton cd)**
- 1932/60/78: “The Harp Weaver” for baritone, chorus and orchestra: 15 minutes
+ (Cambria cd)**
- 1933/38: Tone Poem “The Fountain” for orchestra: 4 minutes + (Dutton cd)**
- 1939: Choral-Symphonic Poem “The Legend of King Arthur” for tenor, baritone,
chorus and orchestra: 60 minutes + (Cambria cd)**
- 1941-47/42-54:”Along the Western Shore” for orchestra: 12 minutes + (Cambria and
Dutton cds)**
- 1942/44: “To My Native Land” for chorus and orchestra: 3 minutes**
- 1946: Tone Poem “The Crystal Lake” for orchestra: 8 minutes + (Cambria and
Dutton cds)**
- 1950/78: “Singing Earth” for voice and orchestra: 15 minutes + (Cambria cd)**
- 1951/79: “The Sleeping Beauty” for soprano, baritone, bass-baritone, chorus and
orchestra: 18 minutes + (Cambria cd)**
- 1954: Suite for Orchestra: 20 minutes + (CRI and Dutton cds)
Sonnets for soprano and string orchestra: 15 minutes**
- 1958: “Our Beloved Land” for chorus and orchestra: 2 minutes
“Transcontinental” for baritone, chorus and orchestra: 11 minutes**
- 1959: “Abram in Egypt” for baritone, chorus and orchestra: 23 minutes
+ (Cambria cd)**
- 1965: Requiem for soprano, baritone, chorus and orchestra: 53 minutes**
- 1970: Symphony in One Movement: 16 minutes + (Cambria and Dutton cds)**
- 1976: “Good Morning, America!” for narrator, chorus and orchestra: 16 minutes
+ (Cambria cd)**
- 1984: “Now Welcome, Summer!” for chorus and small orchestra: 3 minutes**
- 1985: “On the Echoing Green” for chorus and small orchestra: 4 minutes**