

ELLIOTT CARTER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1936: Tarantella for men's chorus and orchestra: 8 minutes
- 1938-39: Ballet "Pocohontas": 22 minutes (and Ballet Suite: 20 minutes)
- 1942/54: Symphony No.1: 29 minutes + (Naxos cd)
- 1942/80: Three Poems of Robert Frost for baritone and small orchestra: 6 minutes
+ (Bridge cd)
- 1943: "Voyage" for mezzo-soprano or baritone and orchestra: 8 minutes
- 1944/61: Holiday Overture: 9 minutes + (Bridge and Naxos cds)
- 1944: "The Harmony of Morning" for women's chorus and chamber orchestra:
9 minutes
- 1947: Ballet "The Minotaur": 33 minutes (and Ballet Suite: 25 minutes)
+ (Naxos and Nonesuch cds)
- 1954-55: Variations for Orchestra: 24 minutes + (New World, Oehms and Nonesuch
cds)
- 1959-61: Double Concerto for Piano, Harpsichord and two chamber orchestras:
23 minutes + (Nonesuch cd)
- 1964-65: Piano Concerto: 23 minutes + (New World and Naxos cds)
- 1969: Concerto for Orchestra: 23 minutes + (EMI and Virgin cds)
- 1976: A Symphony of Three Orchestras: 17 minutes + (Sony cd)
- 1978: "Syringa" for mezzo-soprano, bass, guitar and ensemble: 20 minutes
+ (Bridge cd)
- 1981: "In Sleep, In Thunder" for tenor and 14 instrumentalists: 20 minutes
+ (Wergo, Bridge and Nonesuch cds)
- 1985: "Penthode" for five groups of four instrumentalists: 18 minutes
+ (Apex cd)
- 1986-87: Oboe Concerto: 25 minutes + (Apex cd)
- 1986-89: "Three Occasions" for orchestra (comprising "A Celebration of some
100x150 notes": 3 minutes; "Remembrance": 7 minutes";
"Anniversary": 6 minutes"): 16 minutes + (EMI and Virgin cds)
- 1989-90: Violin Concerto: 28 minutes + (EMI, Bridge and Virgin cds)
- 1993-96: Symphonia "Sum fluxae pretium spei" for orchestra (comprising "Partita":
17 minutes; "Adagio tenebroso": 20 minutes; "Allegro scorrevole":
11 minutes): 47 minutes
- 1996: Clarinet Concerto: 18 minutes + (EMI, Aeon and Atma cds)
- 1999-2000: "ASKO Concerto" for sixteen players: 12 minutes + (Bridge and ECM
cds)
- 2001: Cello Concerto: 18 minutes + (Bridge and Neos cds)
- 2002: Boston Concerto for orchestra: 19 minutes + (Bridge cd)
"Of Rewaking" for mezzo-soprano and orchestra: 13 minutes

- 2002-04:** “Three Illusions” for orchestra (comprising “Micomicon”: 3 minutes;
“More’s Utopia: 3 minutes; “Fons Juventatis”: 3 minutes): 9 minutes
- 2003:** Dialogues for Piano and Chamber Orchestra: 14 minutes + (Bridge and
Naxos cds)
- 2004:** “Reflexions” for chamber ensemble: 10 minutes
- 2005:** “Soundings” for Piano and Orchestra: 10 minutes
- 2006:** “In the Distances of Sleep” for mezzo-soprano and chamber orchestra:
15 minutes
- 2006-07:** Horn Concerto: 12 minutes + (Bridge cd)
- 2007:** “Sound Fields” for string orchestra: 4 minutes + (Bridge cd)
“Interventions” for Piano and Orchestra: 15 minutes
- 2008:** Flute Concerto: 13 minutes
“On Conversing with Paradise” for baritone and chamber orchestra:
20 minutes + (Bridge cd)
- 2009:** Concertino for Bass Clarinet and Chamber Orchestra: 8 minutes
“What Are Years” for soprano and chamber orchestra: 12 minutes
- 2010:** “A Sunbeam’s Architecture” for tenor and chamber orchestra:
11 minutes
- 2010-11:** “Two Controversies and a Conversation” for piano, percussion and
chamber or full orchestra: 11 minutes
- 2011:** “Three Explorations” for baritone, winds and brass: 10 minutes
- 2012:** “Instances” for chamber orchestra: 8 minutes
“Dialogues II” for Piano and Chamber Orchestra: 5 minutes