

EMIL HLOBIL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1949: Symphony No.1, op.31: 33 minutes *
- 1951: Symphony No.2 “Victory Day”, op.38: 25 minutes *
Violin Concerto, op.47: 30 minutes *
- 1957: Symphony No.3, op. 53
- 1959: Symphony No.4, op.58: 24 minutes *
- 1960: Rhapsody for Clarinet and Orchestra, op.51
Accordion Concerto, op.54
Symphonic Poem “Labour Day”, op.59
- 1963: Organ Concerto, op.61
Concerto for String Orchestra, op.62
- 1965: “Philharmonic Concerto” for orchestra, op.66: 17 minutes *
- 1967: Double Bass Concerto, op.70: 15 minutes *
- 1969: “Contemplazione” for Viola and String Orchestra, op.75
Symphony No.5, op.76: 15 minutes *
- 1972: Concerto for wind instruments and percussion, op.82: 19 minutes *
Symphony No.6 for string orchestra, op. 85: 14 minutes *
- 1973: Symphony No.7, op.87: 18 minutes *
- 1976: Ballet “Beauty and the Beast”, op. 96
- 1979: Marimba Concerto
- 1983: Cello Concerto, op.106: 23 minutes *