ERICH ZEISL: A CATALOGUE OF THE ORCHESTRAL MUSIC

1928:	"Moonpictures" for baritone and orchestra
1929:	Ballet "Pierrot in the Flask" (and Ballet Suite: 27 minutes - + (cpo cd)
1930:	Three African Songs for soloists, chorus and orchestra
1930-31:	"Children's Songs" for soprano and orchestra
1933-34:	Passacaglia-Fantasy for orchestra
1934:	Requiem Concertante for soprano, contralto, tenor, bass, chorus and
	orchestra
1935:	Little Symphony: 29 minutes
	"Fairy Tale Suite" for orchestra
	Cantata of Verses for chorus and chamber orchestra
1936:	Psalm 29 for chorus and orchestra
1936-37:	Scherzo and Fugue for string orchestra: 8 minutes
	Variations on a Slovakian Folksong for string orchestra
1937-38:	Sketches "November" for chamber orchestra
1939:	Suite "Job" for orchestra
1939-40:	"Romantic Comedy Suite" for orchestra
1943:	"Antique Suite" for orchestra
1944-45:	"Requiem Ebraico" for soprano, contralto, baritone, chorus and orchestra:
	22 minutes * + (Decca, Helicon and Bis cds)
1945:	Fanfare for brass and percussion
1945-46:	Ballet "Uranium 235"
1948:	Suite "To the Promised Land" for orchestra
1950:	Theme and Five Variations "Music for Christmas" for orchestra
1951-52:	Piano Concerto in C major: 35 minutes + (cpo cd)
1952-53:	"From the Book of Psalms" for tenor, chorus and orchestra
1953:	Ballet "Naboth's Vineyard"
1954:	Ballet "Jacob and Rachel" for speaker, baritone and orchestra
1955-56:	Concerto Grosso for Cello and Orchestra