

**ERIK CHISHOLM: A CATALOGUE OF THE ORCHESTRAL
AND CHORAL MUSIC**

- 1922:** Chaconne, triple fugue and epilogue for orchestra
- 1929:** Two Pieces for String Orchestra
- 1932:** Dance Suite for Orchestra and Piano
- 1933:** “Straloch Suite” for orchestra or string orchestra
Overture “The Freiris of Berwick” for small orchestra
? Symphony for small orchestra
- 1932/36:** Piano Concerto No.1 “Piobaireachd”: 33 minutes + (Hyperion cd)
- 1936/42:** Ballet “The Forsaken Mermaid”
- 1937:** Ballet “The Pied Piper of Hamelin”
- 1937-38:** Symphony No.1 “Tragic”
- 1939:** Symphony No.2 “Ossian”: 34 minutes + (Dutton cd)
“A Celtic Wonder Tale” for orchestra (second movement of Symphony
No.2)
“From the Western Isles” for strings
“Pageant of Music for the People” for chorus and orchestra
- 1940-41:** Ballet “Piobaireachd”
- 1941:** Suite “The Adventures of Babar” for narrator and orchestra
Ballet “The Earth Shapers” (uses material from Symphony No.2)
- 1943:** “Ceol Mor Dances” for orchestra
Preludes “From the Edge of the Great World”
- 1944:** “Dunedin Suite” for string orchestra
- 1946:** “A Dune of Barra” for chorus and small orchestra
Psalm XXIII for female chorus and orchestra
- 1947:** Ballet “The Hoodie Crow”
- 1948:** “Pictures from Dante” for orchestra (uses material from Ballet
“Piobaireachd”): 21 minutes + (Dutton)
- 1948-49:** Piano Concerto No.2 “The Hindustani”: 35 minutes + (Hyperion cd)
- 1950:** Violin Concerto
- 1951:** “Van Riebeeck Concerto” for orchestra
- and “Cantos Gitanos” for Piano and Orchestra
“Hebridea”-Orchestral Suite Part 1.
Rhapsody for orchestra
Prelude for Orchestra “The Enchanted Forest”
Prelude in G for orchestra
Six Celestial Pieces-No.1 “Sirius” for orchestra
“The Enchanted Isle: An Hebridean Sketch” for orchestra
“A Woodland Tale” for orchestra
March for orchestra
Sword Dance for orchestra

“Die Stem” for orchestra

Ballet “Polish Woman”

Cantata “Mungo” for bass, chorus and orchestra

“The Minde’s Melodie” for female chorus and orchestra

“O Son of God It Is a Great Grief” for tenor, piano and orchestra

“Dismal is this Life for Me” for tenor and orchestra

“There Was a Time When I Thought Far Sweeter” for tenor and orchestra

“Though You Like to Drink Your Ale” for tenor and orchestra