

ERNEST PINGOUD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1915: Prologue for orchestra, op.4: 6 minutes
1915/16: Symphonic Fragments “Confessions” for orchestra, op.5
1916: “La dernière aventure de Pierrot” for orchestra, op.6: 10 minutes
1917: “Le fétiche” for orchestra, op.7: 14 minutes + (Ondine cd)
Piano Concerto No.1, op.8: 15 minutes
“Hymn of the Night” for orchestra, op.9: 17 minutes
1918/33: “Danse macabre (Totentanz)” for orchestra or choir and orchestra, op.10:
15 minutes
1918: Five Sonnets for chamber orchestra, op. 11: 12 minutes
“Un chevalier sans peur et sans reproche” for orchestra, op.12: 6 minutes
(and Ballet version- “Don Quijote”)
1919: “Mysterium” for orchestra, op.13: 10 minutes
“Flambeaux éteints” for orchestra, op.14: 10 minutes + (Ondine cd)
(and Ballet version- “Les aveugles”)
“Chantecler” for orchestra, op.15: 7 minutes + (Ondine cd)
“Le sacrifice” for orchestra, op.17: 10 minutes
(and Ballet version – “Idole”)
1920: Symphony No.1, op.18: 15 minutes *
1921: Symphony No.2, op.20: 20 minutes *
“Le prophète” for orchestra, op.21: 10 minutes + (Ondine cd)
Piano Concerto No.2, op.22: 16 minutes
“Ej skummar havet” for voice and orchestra
“Vag efter vag” for voice and orchestra
“Åter en överflodig dag” for voice and orchestra
1922: Piano Concerto No.3, op.23: 20 minutes
1923: “Young Psyche” for soprano and orchestra: 3 minutes
1923-27: Symphony No.3, op. 27: 20 minutes *
1927: “Cor ardens” for orchestra: 16 minutes
1930: March of Lapua for orchestra
“Narkissos”- Tragic Fragment for orchestra: 18 minutes
1931/38: “Le chant de l’espace” for orchestra: 17 minutes + (Ondine cd)
1933: Variation on an intermission signal of the Finnish Broadcasting Company for
orchestra
1936: “La flamme éternelle” for orchestra: 13 minutes (also ballet version)
1936/37: “Le face d’une grande ville” for orchestra: 23 minutes *
(also Ballet version- “Nocturne”)
1940: “Nordens varn” for voice and orchestra
and Prelude for orchestra