

ERNST BACON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1925: Prelude and Fugue for orchestra: 7 minutes
- 1930: Symphony No.1: 30 minutes
- 1932: "Songs of Eternity" for contralto or baritone and orchestra: 11 minutes
"Black and White Songs" for mezzo-soprano or baritone and orchestra:
12 minutes
"Twilight" for low voice and orchestra: 8 minutes
"Midnight Special" for medium voice and orchestra: 8 minutes
- 1936: Suite "Country Roads Unpaved" for orchestra
"Bearwalla" for orchestra: 4 minutes
Oratorio "Ecclesiastes" for soprano, baritone, chorus and orchestra:
45 minutes
- 1937: Symphony No.2 "Americana": 27 minutes *
- 1943: "Ford's Theatre" for orchestra: 32 minutes + (Naxos cd)
"The Telegraph Fugue"-an Etude for strings and timpani: 5 minutes
- 1944: Cantata "From Emily's Diary" for soprano, contralto, female chorus and
small orchestra: 20 minutes
- 1945: "The Enchanted Isle" for orchestra: 22 minutes
- 1950: Cantata "The Lord Star" for baritone, chorus, brass, strings and organ:
12 minutes
- 1951: Suite "From These States": 23 minutes *
- 1953: Fables for narrator and orchestra: 23 minutes
- 1957: Symphony No.3 "Great River: The Rio Grande" for narrator and orchestra:
39 minutes *
Elegy for oboe and string orchestra: 9 minutes
(fp)Concerto grosso for string orchestra: 19 minutes
- 1958: Oratorio "By Blue Ontario" for contralto, baritone, chorus and orchestra:
50 minutes
- 1959: "The Sky's the Limit" for symphonic or marching band
- 1961: Suite "Erie Waters" for orchestra: 13 minutes
- 1963: Symphony No.4 (incomplete and lost)
- 1964: "Riolama"(Ten Places for Piano and Orchestra): 30 minutes *
- 1968-71: Requiem "The Last Invocation" for soprano, baritone, chorus and
orchestra: 60 minutes
- 1976: Overture "Over the Waters" (lost)
- 1977: Oratorio "Usania" for narrator, bass, chorus and orchestra
- 1982: Piano Concerto No.2: 30 minutes *
- 1986: Elegy "Remembering Ansel Adams" for strings and clarinet + (CRI cd)

and

“Nantucket Fling” for orchestra: 6 minutes

“The Muffin Man” for orchestra: 5 minutes

Hymn to the United Nations for chorus and orchestra: 6 minutes

“My River” for medium voice and orchestra: 10 minutes

Tender Songs for voice and orchestra