

ERNST LEVY: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1914: **Symphony in D for baritone, chorus, organ and orchestra**
1916: **Symphony No.1 in F minor: 60 minutes**
1917/35: **Psalm 69 for baritone, chorus and orchestra**
1918/27: **Psalm 121 for soprano, baritone, chorus, organ and orchestra**
1920: **Symphony No.2: 23 minutes**
1922: **Symphony No.3: 12 minutes**
1923: **Orchestral Piece**
1924: **Symphony No.4 for chorus and orchestra**
1925: **Symphony No.5 for violin, trumpet and orchestra: 23 minutes**
“Ode a la Rose” for voice and orchestra: 12 minutes
1927/52: **“Spruch Sentence” for men’s choir and orchestra**
1933-34: **Symphony No.6 “Sinfonia Strofica”: 35 minutes**
1934: **Prelude for orchestra**
1936-36: **Symphony No.7: 50 minutes**
1935: **Suite No.1 for orchestra: 25 minutes**
1937: **Symphony No.8 for winds, percussion and piano: 30 minutes**
1938: **Symphony No.9 “Shemah Yisrael” chorus and orchestra: 39 minutes**
1944: **Symphony No.10 “France”: 67 minutes**
1947: **Cello Concerto: 22 minutes**
1948: **Cantata No.2 “Let Him Kiss Me” for chorus and orchestra: 11 minutes**
1949: **Symphony No.11: 36 minutes**
1950: **Cantata No.3 “Lotschentaler” for chorus and orchestra: 30 minutes**
1951: **Symphony No.12 “Chamber Symphony”: 62 minutes**
Suite No.2 for orchestra on an Old Folk Hymn: 15 minutes
1955: **Fanfare and Processional March for brass: 7 minutes**
Symphony No.13: 60 minutes
1957: **Suite No.3 for orchestra: 28 minutes**
1959: **“Mosaic: Suite for string orchestra”**
Suite No.4 for orchestra: 23 minutes
1962: **Symphony No.14: 41 minutes**
1964: **Cantata No.4 “Gaudeamus” for chorus, wind and brass: 25 minutes**
1965: **Sonata for three violins and orchestra: 33 minutes**
“Letzte Liebe” for soprano and string orchestra: 11 minutes
1967: **Symphony No.15: 49 minutes ***
1972: **Cantata No.5 “Das Gottliche” for soprano, baritone, chorus and orchestra:**
34 minutes
1973: **Partita Concertante for Violin and Orchestra: 40 minutes**
1974: **Cantata No.6 “Quatrains Chinois” for baritone and orchestra: 39 minutes**
1975: **Concerto for Trumpet and strings “Aupres de ma blonde”: 14 minutes**
1976: **Cantata No.8 for baritone and string orchestra: 18 minutes**
1977: **Cantata No.9 for tenor and string orchestra: 49 minutes**

- 1978:** “Abendlied” for baritone and string orchestra
- 1979:** “Li T’ai Po’s Answer” for tenor, flute and string orchestra: 10 minutes
- 1980:** “Sonata Accompagnata” for Bassoon and Orchestra: 24 minutes
- “Eins und Alles” for baritone and string orchestra: 16 minutes