

ERWIN SCHULHOFF: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1910: Three Pieces for string orchestra, op. 6: 13 minutes + (MDG cd)
- 1912: Four Songs for soprano and chamber orchestra, op.2: 8 minutes
+ (MDG cd)
- 1913: Comedy Overture, op.8: 7 minutes
- 1913-14: Piano Concerto, op. 11: 22 minutes + (Supraphon cd)
- 1914: Serenade for orchestra, op. 18: 19 minutes + (Koch Schwann cd)
- 1918-19: Symphony "Landschaften" for mezzo-soprano and orchestra, op.26:
14 minutes + (Orfeo cd)
- 1919: Symphony "Menschheit" for contralto and orchestra, op.28: 20 minutes
+ (Orfeo cd)
- Symphonia Germanica + (Channel Classics cd)
- Thirty-Two Variations for orchestra, op. 33: 11 minutes
- 1921: Suite for chamber orchestra: 18 minutes + (several recordings)
- 1922: Ballet "Ogelala" (and Ballet Suite) + (Koch Schwann and Arte Nova cds)
- 1923: Concerto for Piano and Small Orchestra: 18 minutes + (several recordings)
- 1925: Symphony No.1: 25 minutes + (cpo, Koch Schwann and Supraphon cds)
- Ballet "Die Mondsuchtige": 25 minutes
- 1926: Concert Suite "Der Burger als Edelmann" for piano, winds and percussion:
30 minutes + (Orfeo and Channel Classics cds)
- 1927: Double Concerto for Flute, Piano, two horns and strings: 23 minutes
+ (several recordings)
- 1929: Festliches Vorspiel "Flammen" for orchestra: 8 minutes
- 1930: Concerto for String Quartet and Wind Orchestra: 21 minutes
+ (several recordings)
- Jazz Oratorio "H.M.S. Royal Oak" for narrator, soprano, tenor, chorus
and jazz orchestra: 40 minutes + (Channel Classics cd)
- 1932: Symphony No.2: 21 minutes + (several recordings)
- 1932-33: "Manifesto Cantata" for soprano, contralto, tenor, bass, chorus and
orchestra: 37 minutes *
- 1935: Symphony No.3: 23 minutes + (cpo, Koch Schwann and Supraphon cds)
- 1936-37: Symphony No.4 for baritone and orchestra: 33 minutes + (Supraphon cd)
- 1938: Symphony No.5: 40 minutes + (Koch Schwann, Capriccio and
Supraphon cds)
- 1939: Wallachian national songs and dances for voice, chorus and orchestra
- 1940: Hanacke national songs and dances for mezzo-soprano, baritone, chorus
and orchestra
- 1940-41: Symphony No.6 "Freedom Symphony" for chorus and orchestra: 31 minutes
+ (Supraphon cd)
- 1941-42: Symphony No.7 "Eroica" (unfinished; 45 minutes in orchestration by
Henning Brauel)

1941: Chod songs for soprano, tenor, baritone, chorus and orchestra(unfinished)
1941-42: Symphony No.8 for male chorus, piano and orchestra (unfinished)