

## EUGEN SUCHON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1924c.: Concert Overture in G minor: 7 minutes  
1924/77: Sinfonietta in D: 12 minutes \*  
Concert Overture "Clown"  
1926: Ballet "Angelique": 16 minutes  
Miniature Overture in G major  
Elegy for Trombone and Orchestra  
1927: Nocturno for Cello and Orchestra: 14 minutes \*  
1927/77: Three Symphonic Poems "Night of Witches": 19 minutes \*  
1928: Two Songs for tenor and orchestra  
Ballad for Horn and Orchestra: 9 minutes \*  
1930: Slovak Folk Songs for tenor, chorus and small orchestra  
1932: "Nox et solitude", op.4 for voice and orchestra: 11 minutes  
1932-33: Serenade for strings, op.5: 12 minutes \* + (Point Classics and Opus  
cds)  
1933/48: Fantasy and Burlesque for Violin and Orchestra, op.7: 28 minutes \*  
+ (Koch cd)  
1933: "Flowers of Slovakia" for tenor, chorus and orchestra  
1934: Overture "King Svatopluk", op.10, No.1: 12 minutes  
1934-36: Balladic Suite for orchestra, op.9: 36 minutes + (Marco Polo cd)  
1937: Academic Festival Fanfares for brass: 11 minutes  
1937-38: "Psalm of the Subcarpathian Land" for tenor, chorus and orchestra, op.12:  
38 minutes \*  
1950: Folksongs for soprano or tenor, chorus and orchestra  
"The Fight Ended Tomorrow" for orchestra  
1951-53: Metamorphoses for orchestra: 30 minutes \* + (Marco Polo cd)  
1952: Songs from Terchova for baritone, chorus and orchestra  
1954-55: "Symfonietta Rustica": 17 minutes  
1961: "Ad astra" for soprano and orchestra, op.16: 12 minutes  
1964-65: Rhapsodic Suite for Violin or Piano or Two Pianos and Orchestra, op.20:  
26 minutes  
1966: "A Mouse Cooked Pulp" for children's soloists, children's chorus and  
orchestra  
1967: A Little Suite with Passacaglia: 11 minutes  
"Mountaineer's Suite" for orchestra  
1967-69: Two Preludes in the Old Style for Organ or Piano, timpani and strings:  
10 minutes  
1969: Jubilee Fanfares for brass

- 1971:**           **Symphonic Fantasia on B-A-C-H for Organ, strings and percussion:**  
                  **27 minutes   \***  
                  **“Kaleidoscope(Evoluzioni armoniche)” for piano, timpani, cello, piano or**  
                  **organ and strings: 65 minutes**
- 1976c.:**       **First Suite for strings**
- 1977:**           **Symphonic Scene “Break” for orchestra: 24 minutes**  
                  **Concertino for Clarinet and Orchestra: 20 minutes**
- 1977-78:**      **“Sight to Unknown” for high voice and small orchestra: 12 minutes**
- 1983:**           **Elegy for string orchestra**  
                  **Toccata for piano, timpani and strings: 4 minutes**  
                  **Elegy and Toccata for trumpet, piano, timpani and strings: 8 minutes**  
                  **Songs from Kluty for soprano and orchestra**
- 1984:**           **“Spring Rituals” for children’s chorus and string orchestra**
- 1984-85:**      **Three Songs for bass and orchestra: 17 minutes**

**and**

- Fantasia for Violin and Orchestra, op.7: 30 minutes**  
**“Songs From Mountains” for soprano, tenor and orchestra**  
**“When the Wolves Met” for children’s choir and string orchestra**