

**FELIKS NOWOWIEJSKI: A CATALOGUE OF THE  
ORCHESTRAL MUSIC**

- 1898: March “Under the Banner of Peace” for orchestra  
Romantic Overture**
- 1902: Oratorio “The Return of the Prodigal Son” for contralto, tenor, bass,  
chorus, organ and orchestra, op.3  
“The Ballad of Gdansk” for chorus and orchestra, op.4, No.6**
- 1903: Overture “Polish Matchmakers”, op.6: 13 minutes \***  
**Overture “Konrad Wallenrod”  
Symphonic Poem “Beatrice” for orchestra, op.17, No.1: 11 minutes \***
- 1904: Symphony No.1 in B minor “Seven Colour Iris”, op.12**
- 1905: Symphonic Poem “Nina” for orchestra, op.17, No.2**
- 1906: Oratorio “The Discovery of the Holy Cross” for contralto, baritone, chorus,  
organ and orchestra, op.14**
- 1907: Oratorio “Quo vadis” for soprano, baritone, bass, chorus, organ and  
Orchestra, op.13: 87 minutes \***
- 1910: “Rota” for chorus and orchestra: 3 minutes**
- 1915: Symphonic Poem “Farewell to Ellenai” for orchestra, op.17, No.3:  
13 minutes \***  
**Legend for Violin and Orchestra, op.25  
Polish Mass for soprano, chorus and orchestra**
- 1924: Overture “Baltic Legend”, op.28: 11 minutes \***
- 1928: Ballet “A Country Wedding-Folk Sketches”  
Psalm 136 for chorus and orchestra, op.36**
- 1929: Overture “King of the Winds”, op.37: 15 minutes \***  
**Cantata for Youth and Work for baritone, male chorus and orchestra,  
op.48, No.3  
“Wielkopolska Suite” for soprano, male chorus and orchestra, op.50  
“Roses for Safo” for soprano and orchestra, op.51, No.1**
- 1938: Symphony No.2 “Labour and Rhythm”, op.52  
Cello Concerto, op.55**
- 1939-40: Symphony No.3, op.53: 30 minutes \***  
**Symphony No.4 “Of Peace” for three soloists, narrator, chorus and  
orchestra, op.58 (unfinished): 49 minutes \***  
**Lullaby for soprano and orchestra, op.59, No.1  
Piano Concerto “Slavonic”, op.60**

**and**

**many songs for voice and orchestra**

