

FELIX DRAESEKE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1856: Symphony in C major “Judendsinfonie” (lost)
- 1959: “Germania an ihre Kinder” for soprano, male chorus and orchestra
Cantata “Germania” for male chorus and orchestra
- 1860/65: Symphonic Poem “Julius Caesar” for orchestra
- 1861: “Germania-Marsch” for orchestra
- 1862: Overture for the Namesday of Princess Constantin of Constantin
Hohenzollern-Hechingen
- 1862-63/68: Cantata “Der Schwur im Rutli” for soprano, male chorus and wind or full
orchestra
- 1865: Symphonic Poem “Frithjof” for orchestra
- 1871-75: “Adventlied” for soloists, chorus and orchestra, op. 30
- 1872: Symphony No.1 in G major, op.12: 35 minutes + (MDG and cpo cds)
Requiem in B minor for soprano, contralto, tenor, baritone, chorus and
orchestra, op.22
- 1876: Symphony No.2 in F major, op. 25: 38 minutes + (cpo cd)
Symphonic Andante for Cello and Orchestra in E minor
- 1881: Violin Concerto in E
- 1885-86: Piano Concerto in E flat, op. 36: 31 minutes + (MDG and Hyperion cds)
Symphony No.3 in C major “Symphonia Tragica”, op. 40: 46 minutes
+ (MDG and cpo cds)
- 1887: “Osterszene nach Goethe’s Faust” for baritone, chorus and orchestra, op.39
- 1888: Symphonic Poem “Des Leben ein Traum” for orchestra, op.45
Serenade in D major for small orchestra, op.49: 27 minutes + (cpo cd)
Symphonic Prelude “Penthesilea”, op. 50 + (MDG cd)
- 1890: Cantata “Columbus” for soprano, baritone, male chorus and orchestra, op.52
Academic Festival Overture, op. 63 (or 83)
- 1893: “Sachsen-Hymne” for male chorus and orchestra
- 1895-99: “Christus: Mysterium in a Prelude and Three Oratorios:
Prelude: “Die Geburt des Herrn”, op.70
Oratorio “Christi Weihne”, op.71
Oratorio “Christus der Prophet”, op.72
Oratorio “Tod und Sieg des Herrn”, op.73 + (all Bayer cds)
- 1898: “Jubel-Overture”, op. 65
- 1903: Symphonic Poem “Der Thunersee”
- 1904: Symphonic Prelude “Der Traum ein Leben” for orchestra
- 1907: Funeral March in E minor for orchestra, op.79: 8 minutes + (cpo cd)
Psalm 57 for baritone, chorus and orchestra
“Faust in Schlaf Gesungen” for chorus and orchestra
“Parzengesand” for contralto and orchestra
- 1910: Konzertstück “Feenzauber” for Harp and Orchestra

1912: Symphony No.4 in E minor “Symphonia Comica”: 22 minutes + (cpo cd)