

**FELIX WOYRSCH: A CATALOGUE OF THE ORCHESTRAL  
MUSIC**

- 1884:** Study Symphony in B minor  
“Wollt er nur fragen” for soprano and small orchestra, op.9
- 1888:** “Die Geburt Jesu” for soloists, chorus, strings and organ, op.18:  
27 minutes
- 1891:** “Deutscher Heerbann” for soloists, male chorus and orchestra, op.32  
“Der Vandalen Auszug” for male chorus and orchestra, op.39  
Symphonic Prologue to Dante’s “Divine Comedy” for orchestra, op.40:  
24 minutes \* + (MDG cd)
- 1895c:** Oratorio “The Passion” for soloists, chorus, organ and orchestra, op.45
- 1901:** “Sapphische Ode an Aphrodite” for soprano, female chorus and orchestra,  
op.49  
Violin Concerto “Skaldic Rhapsody” in D minor, op.50
- 1905:** Oratorio “Totentanz” for soloists, chorus, orchestra and organ, op.51
- 1908:** Symphony No.1 in C minor, op.52 + (MDG cd)
- 1910:** Three Fantasies after Bocklin for orchestra, op.53  
“Da lachte Schon-Sigrid” for chorus and orchestra, op.54  
Overture “Hamlet”, op.56 + (cpo cd)  
“Ode an den Tod” for male chorus and orchestra, op.57: 8 minutes
- 1914:** Symphony No.2 in C major, op.60: 48 minutes + (cpo cd)
- 1916:** “Da Jesus auf Erden ging” for soloists, chorus, orchestra and organ, op.61
- 1921:** Symphony No.3 in E flat minor, op. 70: 38 minutes  
Symphony No.4 in F major, op.71  
“Das deutsche Sanktus” for chorus and orchestra, op.73
- 1927:** Symphony No.5 in D major, op.75  
Theme and Variations for orchestra, op.76
- 1933c:** Symphony No.6 in C major “Sinfonia Sacra”, op.77  
“Zum neuen Jahr” for chorus and orchestra, op.79

and

“Altona Hymn” for chorus and orchestra