

## FLORENT SCHMITT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1890-96: Eight Preludes for Orchestra “Soirs” for orchestra, op.5: 26 minutes  
+ (Naïve cd)
- 1894: “En ete” for orchestra, op.10  
“Marchie de la Classe en Route Vers Les Libres Azurs” for brass
- 1895: “Paysage-Skizze” for orchestra  
Lyric Scene “La Vision de Saul” for voice and orchestra  
“Chor” for chorus and orchestra
- 1896: Cantata “Melusine” for three voices and orchestra  
“Pendant la Tempete” for solists, chorus and orchestra
- 1897: Cantata “Fredegone” for three voices and orchestra
- 1897/19?: “Les barques” for voice and orchestra, op. 8
- 1897/1904: “Musique de plein air” for orchestra, op.44
- 1897/1908: “La Tristesse au jardin” for voice and orchestra, op. 52: 4 minutes
- 1898: Cantata “Radegone” for three voices and orchestra  
Symphonic Poem “Combat de Raksasas et Deliverance de Sita”  
“Rapsodie Parisienne” for orchestra
- 1898/19?: Suite “Musiques sur l’eau” for voice and orchestra, op.33
- 1899: Cantata “Callirhoe” for three voices and orchestra  
Prelude for orchestra, op.11  
Four Pieces for orchestra, op.15
- 1899/1933: “Hymne funebre” for chorus and orchestra or wind orchestra, op.46b
- 1900: Cantata “Semiramis” for soprano, tenor, bass, chorus and orchestra, op. 14:  
25 minutes  
“Danse Indienne” for chorus and orchestra
- 1900/06: Turkisk Divertissement “Selamik” for winds, op.48a
- 1900-04: Symphonic Study “Les palais hante” for orchestra, op.49 + (Chandos cd)
- 1901: “Demande” for voice and orchestra, op.21
- 1901-07: Four Songs for voice and orchestra, op.45
- 1903/11: “Chant elegiaque” for Cello and Orchestra, op.24 + (Eurodisc cd)
- 1903-04: Three Rhapsodies for orchestra, op.53
- 1903-10: “Scherzo vif” for Violin and Orchestra, op. 59: 5 minutes
- 1903/13: “Feuillets de voyage” for orchestra, op.26
- 1904: Psalm XLVII for soprano, chorus, organ and orchestra, op.38:  
26 minutes + (Erato, Chandos, Hyperion and Golden Melodram  
cds)
- 1905: Suite “Reflets d’Allemagne” for orchestra, op. 28  
“Chansons a quarter voix” and orchestra, op.39: 15 minutes
- 1907: “Pupazzi” for orchestra, op. 36: 15 minutes
- 1907/10: Choreographic Poem “La tragedie de Salome”, op.50: 26 minutes  
+ (several recordings)

- 1912: "Danse des Devadasis" for chorus and orchestra, op. 47  
 1912: "En Scutaria: Trurkish Song" for voice and orchestra  
 1913-15: "Reves" for orchestra, op.65, No.1: 8 minutes + (Marco Polo and Naïve cds)  
 1913-14: Symphonic Poem "Dionysiaques" for wind band, op. 62 + (Caprice, Chandos and Summit cds)  
 1914: "Chant de guerre" for tenor, chorus and orchestra, op.63  
 1916: "Marche du 164e R.I." for military band, op.48b  
 "Chant d'Esperance des Bleus" for orchestra  
 1917: "J'entends dans le lointain" for Piano and Orchestra, op.64b  
 1918: "Legende" for Viola, Violin or Saxophone and Orchestra, op. 66 + (saxophone version-Onyx, BIS and Ottavo cds)  
 1919-23: Ballet "Le petit elfe Ferme-l'oeil", op.73: 38 minutes + (Timpani cd)  
 1919-20: Six Symphonic Episodes in two Suites "Antoine et Cleopatre" for Orchestra, op.69: 45 minutes + (Timpani cd)  
 1920/23: "Mirages" for orchestra, op.70: 12 minutes + (Timpani cd)  
 1920/24: "Kerob-Shal" for tenor and orchestra, op.67  
 1922/35: "In Memoriam" for orchestra, op. 72a  
 1923/24: "Fonctionnaire MCMXII" for orchestra, op. 74  
 1925: "Danse d'Abisag" for orchestra, op.75: 11 minutes + (Marco Polo cd)  
 1926: Six Symphonic Episodes in Three Suites from the Incidental Music to "Salamambo", op.76  
 "Final" for Cello and Orchestra, op.77  
 1927: Rondo burlesque for orchestra, op.78  
 "Cancunik Suite for orchestra, op. 79  
 1928: "Kermesse-Valse tire de l'eventail de Jeanne" for orchestra, op.80 + (Chandos cd)  
 1928-31: Symphonie concertante for Piano and Orchestra, op.82: 37 minutes + (Nave cd)  
 1931: Six Choruses for four female voices and orchestra, op.81a  
 1932: Ballet "Reflets", op. 28  
 1932-33: Ballet "Oriane ou le Prince 'Amour", op.83 (and 1934-Ballet Suite "Oriane la Sans-Egale", op.83b)  
 1935: Three Dances for Orchestra, op.86  
 1937: "Chaine Brisee" for orchestra, op.87  
 "Fete de lumiere" for soprano, chorus and orchestra, op. 88  
 "Suite sans esprit de suite" for orchestra, op. 89 + (Hyperion cd)  
 1938: "Enfants" for small orchestra, op.94  
 1939: "L'abre entre tous" for chorus and orchestra, op. 95  
 1940: Four Poemes de Ronard for voice and orchestra, op.100  
 1940-41: "Trois Chants" for voice and orchestra, op.98  
 1941: "Trois Trios" for female voices and orchestra, op.99  
 Symphony for Strings "Janiana", op.101: 16 minutes + (Erato cd)

- “Essais de locomotives” for orchestra, op.103**
- 1947:** **“Suite “Habeysee” for Violin and Orchestra, op.110: 11 minutes**  
**+ (Marco Polo cd)**
- 1948:** **“Introit, recit et conge” for Cello and Orchestra, op.113: 13 minutes**  
**+ (Timpani cd)**
- 1949:** **“La Tete de Kenwarc’h” for four vocalists and orchestra, op.114**  
**“Cinqu Choeurs en Vingt Minutes” for soloist, chorus and orchestra,**  
**op.118**
- 1949-51:** **“Le chant de la nuit” for soloists, chorus and orchestra, op.120**
- 1950:** **“Scenes de la vie moyenne” for orchestra, op. 124**
- 1953:** **Suite for Flute and Orchestra, op. 129**  
**Ballet “Le Jardin Secret”**  
**Suite for Trumpet and Orchestra, op.133**
- 1956-58:** **Symphony No.2, op.137: 24 minutes + (Marco Polo cd)**
- 1958:** **Mass for chorus and orchestra, op.138**