

FRANCIS POULENC: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1921: Fanfare for woodwind and brass: 2 minutes**
- 1922-23: Ballet “Les Biches” (and Ballet Suite: 19 minutes)**
- 1927-28: “Concert champetre” for Harpsichord and orchestra: 25 minutes**
- 1929: Aubade for Piano and eighteen solo instruments: 21 minutes**
- 1932: Double Piano Concerto in D minor: 19 minutes**
- 1935: “Suite francaise” for chamber orchestra: 11 minutes**
- 1936/47: “Litanies a la vierge noire” for women’s chorus and orchestra:
10 minutes**
- 1937: “Deux marches et un intermede” for chamber orchestra: 5 minutes**
Cantata “Secheresses” for chorus and orchestra: 18 minutes
- 1938: Concerto for Organ, strings and timpani in G major: 22 minutes**
- 1941: Ballet “Les animaux modeles”: 40 minutes**
- 1947: Sinfonietta: 28 minutes**
- 1949: Piano Concerto: 20 minutes**
- 1950: Stabat Mater for soprano, chorus and orchestra: 32 minutes**
- 1959: Gloria for soprano, chorus and orchestra: 25 minutes**
- 1961: “La dame de Monte Carlo” for soprano and orchestra: 7 minutes**
- 1961-62 “Sept repons des tenebres” for soprano, chorus and orchestra:
25 minutes**