

FRANK BRIDGE: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1901:** Berceuse in B flat for violin and string orchestra (or for small orchestra),
op.8: 3 minutes + (Chandos cd)
Berceuse for soprano and orchestra, op. 9: 3 minutes: 3 minutes
+ (Chandos cd)
Coronation March for orchestra, op. 10
- 1901-02:** “Trois Morceaux d’orchestre” for small orchestra, op.18
+ (No.2 Chandos cd)
- 1902:** “The Hag” for baritone and orchestra, op.14 + (Chandos cd)
“Valse Intermezzo a Cordes” for string orchestra, op. 17 + (Chandos cd)
- c.1902:** Scherzetto for cello and orchestra, op. 19
- 1903:** Serenade for orchestra, op. 23: 3 minutes + (Chandos cd)
“Dawn and Evening” for voice and orchestra, op. 26a
“E’en as a Lovely Flower” for tenor and small orchestra, op. 27
Symphonic Poem “Mid of the Night”, op. 30: 26 minutes + (Chandos cd)
- 1904:** Two Songs for voice and orchestra, op. 40
- c.1904:** “Harebell and Pansy” for voice and orchestra, op.41 (incomplete)
- 1905:** “Adoration” for medium voice and orchestra, op. 57: 3 minutes
+ (Chandos cd)
- 1905/38:** Norse Legend for small orchestra, op. 60: 4 minutes + (Chandos cd)
- 1905-06:** Two Songs of Robert Bridges for high baritone and orchestra, op. 65
+ (Chandos cd)
- 1906/36:** “Rosemary” for orchestra, op. 68b + (Lyrita, Nimbus and Chandos
cds)
- c. 1906:** Dramatic Overture, op. 73
- 1907:** Symphonic Poem “Isabella”, op. 78: 18 minutes + (Chandos cd)
- 1908:** Dance Rhapsody for orchestra, op. 84: 19 minutes + (Lyrita and Chandos
cds)
- 1908/38:** An Irish Melody for orchestra + (Etcetera and Nimbus cds)
- 1909-10:** Suite for String Orchestra, op. 93: 21 minutes
+ (Lyrita, Chandos and RCA cds)
- 1910:** Five Entr’actes: 12 minutes + (Chandos cd)
- 1910-11:** Suite “The Sea” for orchestra, op.100: 22 minutes + (Chandos, BIS and
Naxos cds)
- 1911:** Coronation March for orchestra, op. 97: 6 minutes + (Chandos cd)
- c.1912:** “O That It Were So” for voice and orchestra, op. 105
- 1913:** Dance Poem for orchestra, op. 111: 14 minutes + (Lyrita and Chandos
cds)
- 1914:** “Where She Lies Asleep” for voice and orchestra, op. 113: 3 minutes
+ (Chandos cd)

- “Love Went A-Riding” for voice and orchestra, op.114: 1 minute
 + (Chandos cd)
- 1914-15:** Symphonic Poem “Summer” for orchestra, op. 116: 10 minutes
 + (Chandos, Naxos and Australian Eloquence cds)
- 1915:** Lament(In Memory of the Victims of the Sinking of the ‘Lusitania’) for
 string orchestra, op. 117: 5 minutes + (Lyrita, Nimbus, Naxos and
 Chandos cds)
- Two Poems after Richard Jefferies for orchestra, op. 118: 13 minutes
 + (Lyrita, Naxos and Chandos cds)
- 1916:** Two Old English Songs (“Sally in Our Alley” and “Cherry Ripe”) for
 string orchestra, op. 119 + (several recordings)
- Lullaby for female chorus and string orchestra, op. 120
 “The Graceful Swaying Wattle” for chorus and string orchestra, op. 121
 “For God and King and Right” for chorus and orchestra, op. 122
- 1916/18:** “A Prayer” for mixed chorus and orchestra, op. 140: 18 minutes
 + (Chandos and Guild cds)
- 1917:** “Thy Hand in Mine” for voice and orchestra, op. 124: 2 minutes
 + (Chandos cd)
- 1918:** “Mantle of Blue” for voice and orchestra, op. 131: 2 minutes
 + (Chandos cd)
- “Blow Out, You Bugles” for tenor and orchestra, op. 132: 5 minutes
 + (Chandos cd)
- Three Variations on “Cadet Rousselle” for orchestra, op. 141
- 1921/38:** “Threads-Two Intermezzi” for orchestra, op. 151 + (Chandos cd)
- 1922/38:** “Sir Roger de Coverley: A Christmas Dance” for orchestra or string
 Orchestra, op. 155: 4 minutes + (several recordings)
- 1922:** “A Spring Song” for voices and string orchestra, op. 157
- 1922-25:** Three Songs of Rabindranath Tagore for voice and orchestra, op. 164
 + (two on Chandos cd)
- 1924:** “Pan’s Holiday” for female voices and string orchestra, op. 158
- 1925-38:** “Vignettes de Danse” for orchestra, op. 166: 11 minutes + (Chandos cd)
- 1926:** Canzonetta “Happy South” for small orchestra, op. 169 + (Chandos and
 Nimbus cds)
- 1926-27:** Symphonic Poem “Enter Spring”, op. 174: 18 minutes
 + (several recordings)
- 1927:** Impression “There Is a Willow Grows Aslant a Brook” for small orchestra,
 op. 173: 10 minutes + (Chandos, Nimbus and RCA cds)
- 1929-30:** “Oration, Concerto Elegiaco” for Cello and Orchestra, op. 180:
 29 minutes * + (Pearl, Lyrita, Nimbus and Chandos cds)
- 1931:** Rhapsody “Phantasm” for Piano and Orchestra, op. 182: 24 minutes
 + (Lyrita, Dutton and Chandos cds)
- 1934:** Epilogue “A Royal Night of Variety” for orchestra, op. 184: 1 minute
 + (Chandos cd)

- 1936:** “Come Sweet Death” for string orchestra, op. 181 + (Chandos cd)
1940: Overture “Rebus”, op. 191: 10 minutes + (Lyrita and Chandos cds)
1940-41: Allegro Moderato for string orchestra, op. 192: 13 minutes
+ (Lyrita and Chandos cds)