

**FRANZ WAXMAN: A CATALOGUE OF THE ORCHESTRAL
MUSIC**

- 1936: Scherzetto: Theme and Variations for chamber orchestra: 5 minutes**
1939: “Souvenirs de Paris: Three Waltzes” for chamber orchestra: 6 minutes
1940: Suite “Rebecca” for orchestra: 7 minutes
1946: Overture “Athaneal” for Trumpet and orchestra + (Capriccio cd)
1947: “Carmen Fantasie” for Violin or Cello or Trumpet and Orchestra: 11 minutes
+ (several recordings)
Fantasy “Tristan and Isolde” for Violin and Orchestra: 11 minutes
+ (Naxos cd)
“Auld Lang Syne Variations” for strings, violin and piano: 13 minutes + (Koch cd)
Rhapsody for Piano and Orchestra “The Paradine Case”: 12 minutes + (Koch cd)
1948: Passacaglia for orchestra: 7 minutes
1949: “The Charm Bracelet” for chamber orchestra: 7 minutes + (Koch cd)
1950: “Nightride” for orchestra: 8 minutes
Suite “Sunset Boulevard” for orchestra: 7 minutes
1951: Suite “A Place in the Sun” for Alto Saxophone or Guitar and orchestra:
8 minutes
1953: “Reminiscences” for orchestra: 5 minutes
1954: Introduction and Scherzo for Cello and orchestra: 4 minutes + (Koch cd)
1955: Sinfonietta for string orchestra and timpani: 22 minutes + (Koch and
Capriccio cds)
1957: Symphonic Suite “The Spirit of St. Louis” for speaker and orchestra + (Capriccio
cd)
1959: Oratorio “Joshua” for narrator, mezzo-soprano, two tenors,
baritone, chorus and orchestra: 76 minutes + (DGG cd)
1960: “Goyana”: Four Sketches for Piano, percussion and string orchestra:
12 minutes + (Koch cd)
Symphonic Poem “Ruth” for narrator and orchestra + (Capriccio cd)
1962: Symphonic Suite “Hemingway” for orchestra: 14 minutes
“The Ride of the Cossacks” for orchestra: 5 minutes
Suite “Taras Bulba” for orchestra: 17 minutes
1964-65: “The Song of Terezin” for mezzo-soprano, chorus and orchestra: 39 minutes
+ (Decca cd)

and

“Nightmoods” for orchestra: 14 minutes