

## **FREDERICK CORDER: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1876: Idyll “Evening on the Sea-Shore” for orchestra, op.1**  
**1876-79: Suite “ In the Black Forest”, op.2 (second movement performed as “The Brooklet”-rondo scherzoso for orchestra)**  
**1879: Masque “The Triumph of Spring” for soloists, chorus and orchestra**  
**1881: Cantata “The Cyclops”, op.6**  
**1882: Concert Overture “Ossian”, op.8**  
**Nocturne for orchestra, op.9**  
**1883: Symphonic Ode “Dreamland” for chorus and orchestra, op.10**  
**1885: Concert Overture “Prospero”, op.14: 9 minutes + (Hyperion cd)**  
**1886 : Orchestral scenes “The Tempest”, op.15**  
**Cantata “The Bridal of Triermain”, op.16**  
**1887: Roumanian Suite for orchestra, op.18**  
**1888: Ballad “The Minstrel’s Curse” for reciter and orchestra, op.19**  
**1889: Cantata “The Sword of Argantyr”, op.20**  
**1892: Overture “Nordisa”**  
**1895: Musical Recitation “True Thomas”, op.23 [possibly orchestrated]**  
**1897: Orchestral Scena Drammatica “Pippa Passes”, op.24**  
**1899: Tragic Overture in C minor**  
**1902: Musical Recitation “The Witch’s Song”, op.27 [possibly orchestrated]**  
**1908: Elegy for Twenty-four Violins and Organ In memoriam Victor Harris, op.28**  
**1912: Motet “Sing unto God” for female voices, organ, harps, trumpets and drums, op.29**

**and**

**Galliard “Katherine & Petruchio”**

**Lament “The Mother” for soprano, and female choir, strings and harp or piano**  
**“Scene d'Amour” for orchestra**