

FREDERICK DELIUS: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1887: "Florida Suite" for orchestra: 37 minutes
- 1888: Tone Poem "Hiawatha" for orchestra: 17 minutes
Suite for Violin and Orchestra: 17 minutes
"Paa Vidderne: melodrama" for narrator and orchestra: 40 minutes
Rhapsodic Variations for orchestra (incomplete)
Three Pieces for string orchestra
- 1888-89: "Seven Songs from the Norwegian" for tenor(two orchestrated by Delius):
15 minutes
- 1888-90: Three Small Tone Poems("Summer Evening": 6 minutes; "Winter Night
(Sleigh Ride)": 5 minutes; "Spring Morning": 7 minutes)
- 1889: "Idylle de Printemps" for orchestra: 8 minutes
"Sakuntala" for tenor and orchestra
- 1889/90: "Marche Caprice" for orchestra: 4 minutes
- 1889-90: "Suite d'orchestre"
- 1889-92: Symphonic Poem "On the Mountains": 15 minutes
- 1890: "Legendes" for Piano and Orchestra
- 1895: "Legende" for Violin and Orchestra: 7 minutes
- 1895-97: Fantasy-Overture "Over the Hills and Far Away": 13 minutes
- 1896: "American Rhapsody" for orchestra: 9 minutes
- 1897: Seven Danish Songs for voice and orchestra
- 1897/1906: Piano Concerto in C minor: 22 minutes
- 1899: "Paris-The Song of a Great City" for orchestra: 23 minutes
- 1899/99-1901/
1912: "Life's Dance(Levenstanz)" for orchestra: 13 minutes
- 1902: "Appalachia-Variations on an Old Slave Song" for baritone, chorus and
orchestra (expanded version of "American Rhapsody"): 38 minutes
- 1903-04: "Sea Drift" for baritone, chorus and orchestra: 26 minutes
- 1904-05: "A Mass of Life" for soprano, mezzo-soprano, tenor, baritone, chorus and
orchestra: 98 minutes
- 1906-07: "Songs of Sunset" for mezzo-soprano, baritone, chorus and orchestra:
33 minutes
- 1907: "Brigg Fair-An English Rhapsody" for orchestra: 16 minutes
- 1907-29: "Cynara" for baritone and orchestra
- 1908: Dance Rhapsody No.1 for orchestra: 13 minutes
- 1908/
1911: "In a Summer Garden" for orchestra: 14 minutes
- 1911: "Summer Night on the River" for small orchestra: 5 minutes
"The Song of the High Hills" for wordless chorus and orchestra:
29 minutes
- 1911/15: "An Arabesque" for baritone, chorus and orchestra: 14 minutes
- 1912: "On Hearing the First Cuckoo in Spring" for small orchestra: 7 minutes

- 1913-14: North Country Sketches for orchestra: 28 minutes**
1913-16: Requiem for soprano, baritone, chorus and orchestra: 30 minutes
1915: Double Concerto for Violin, Cello and Orchestra: 20 minutes
Air and Dance for strings: 5 minutes
1915-17: “Eventyr(Once Upon a Time)” for orchestra: 16 minutes
1916: Violin Concerto: 24 minutes
Dance Rhapsody No.2 for orchestra: 8 minutes
1918: “A Song before Sunrise” for chamber orchestra: 5 minutes
1918/25: “Poem of Life and Love” for orchestra: 17 minutes
1920-21: Cello Concerto: 21 minutes
1929-30: “A Song of Summer” for orchestra: 9 minutes (extracted from “Poem of Life and Love”)
1930: Caprice and Elegy for Cello and Chamber Orchestra: 8 minutes
1931: Fantastic Dance for orchestra: 3 minutes
Prelude to the Opera “Irmelin” for orchestra: 5 minutes
1932: Idyll (“Once I passed through a populous city”) for soprano, baritone and orchestra: 21 minutes
1934: “Songs of Farewell” for double chorus and orchestra: 19 minutes

and

Rhapsody for Piano and Orchestra (incomplete)