

FRIDOLIN DALLINGER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1954:** “Sechs Stucke nach lettischen Volksliedern” for clarinet, string orchestra and timpani: 13 minutes
- 1965:** Ballet “Die sieben Todsunden”: 40 minutes
- 1966:** Concerto for String Orchestra: 12 minutes
- 1967:** Concerto for Organ and String Orchestra: 11 minutes
- 1968:** “Nanie” for orchestra: 7 minutes
- 1972:** “Magnificentia creatoris” for chorus, brass quintet, string orchestra and timpani: 16 minutes
- Eferdinger March for wind orchestra: 4 minutes
- 1973:** Sinfonietta for string orchestra: 17 minutes
- 1974:** Concertino for Violin, Clarinet and String Orchestra: 10 minutes
- 1975:** Symphony No.1 “Bauernkriegssymphonie” for chamber orchestra: 33 minutes
- 1977:** Symphonic March for orchestra: 5 minutes
- 1978:** “Panta Rhei” for orchestra: 11 minutes
- “Schauer March” for wind orchestra: 4 minutes
- 1979-80:** Symphony No.2: 30 minutes
- 1983:** Concerto for Accordion, string orchestra and timpani: 11 minutes
- Cantata “Bilder einer Einstellung” for soprano, baritone, chorus and orchestra: 45 minutes
- 1985:** Cantata “Wie freu ich mich der heilen Tage” for soprano, baritone, chorus, brass and string orchestra: 30 minutes
- 1986:** Festive Prologue for wind orchestra: 3 minutes
- 1988:** “Jahresringe” for chamber orchestra: 10 minutes
- 1989:** Lamento for orchestra: 12 minutes
- 1991:** Symphonic March “Pax” for wind orchestra: 4 minutes
- 1992-93:** Cantata “Die Donau” for soprano, baritone, chorus, organ and orchestra: 50 minutes
- 1995:** Concerto for Zither and String Orchestra: 10 minutes
- 1996:** Concerto for Flute and String Orchestra: 10 minutes
- 1997:** Organ Concerto: 10 minutes
- 1998:** “Eferdinger Weinachtsmesse” for soloists, chorus, orchestra and organ
- “Festliche Fanfare” for the 100th Anniversary of the Red Cross for chamber orchestra
- 1998-99:** Symphony No.3: 33 minutes
- 1999:** Concertante music for tenor horn and wind orchestra: 7 minutes
- 2000:** Gustav-Rizzy March for wind orchestra
- 2003:** Passion for chorus and orchestra

- 2004:** “Festliche Musik” for the 100th Anniversary of Rotary International for orchestra
Symphony No.4 for baritone and orchestra: 35 minutes
- 2005:** “St. Georgener Totentanz” for soloists, chorus and chamber orchestra
Walzenkirchner Suite for chorus and orchestra: 20 minutes
- 2007:** Trinitatismesse for soloists, chorus, organ and orchestra: 7 minutes