

GABRIEL FAURE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1863:** “Super flumina Babylonis” for chorus and orchestra: 11 minutes
- 1864-65/66/**
1906: “Cantique de Jean Racine” for chorus, strings and organ or orchestra, op.11:
6 minutes
- 1865-74:** Symphonic Suite in F for orchestra, op.20
- 1875:** “Les Djinns” for chorus and orchestra, op.12
- 1878-79:** Violin Concerto, op.14 (unfinished)
Berceuse for Violin or Cello and Orchestra, op. 16
- 1879/81:** Ballade for Piano and Orchestra, op.19: 14 minutes
- 1880/95:** Elegie for Cello and Orchestra, op.24: 7 minutes
- 1882:** Romance for Violin and Orchestra, op.28
“La Naissance de Venus” for soloists, chorus and orchestra, op.29
- 1884:** Symphony in D minor, op.40 (destroyed)
- 1887/1900:** Requiem in D minor for soprano, baritone, chorus and small or full
orchestra, op.48: 37 minutes
- 1887:** Pavane in F sharp minor for orchestra or chorus and orchestra, op.50:
6 minutes
- 1889:** Suite “Shylock” for orchestra, op. 57
- 1898/1901:** Suite “Pelleas et Melisande” for orchestra, op.80: 18 minutes
- 1913:** Prelude to the Opera “Penelope” for orchestra : 7 minutes
- 1919:** Fantaisie in G for Piano and Orchestra, op.111: 14 minutes
Suite “Masques et bergamasques” for orchestra, op.112: 14 minutes