

GABRIEL PIERNE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1882: Cantata “Edith” for soloists and orchestra**
- 1883: “Trois pieces formant suite de concert” for orchestra**
Suite No.1 for orchestra, op.11
- 1885: “Envois de Rome” for orchestra**
“Fantaisie-Ballet” in B flat major for Piano and Orchestra, op.6: 11 minutes
+ (Hyperion cd)
“Ouverture symphonique”
- 1886: Piano Concerto in C minor, op.12: 19 minutes + (BIS, Brilliant, Hyperion and Chandos cds)**
- 1889: “Pantomime” for small orchestra, op.24**
- 1890: Scherzo-Caprice in D major for Piano and Orchestra, op.25: 8 minutes**
+ (Hyperion cd)
- 1891: Ballet “Le Collier de Saphir”**
- 1892: Ballet “Les joyeuses commeres de Paris”**
- 1893: Ballet “Le Docteur blanc”**
- 1894: Suite “Izeyl” for orchestra: 10 minutes + (Timpani cd)**
- 1895: Oratorio “La Nuit de Noel 1870”**
Ballet “Bouton-d’or”
Ballet “Salome”
- 1897: Symphonic Poem “L’An Mil” for chorus and orchestra: 35 minutes + (Timpani cd)**
- 1899: “Marche solennelle” for wind band**
- 1901: “Ballet de cour” for orchestra + (Timpani cd)**
- 1902: Oratorio “La Croisade des enfants” for soloists, chorus and orchestra: 83 minutes**
- 1903: “Poeme symphonique” in D minor for Piano and Orchestra, op.37: 13 minutes**
+ (Hyperion cd)
Concertstuck for Harp and Orchestra in G sharp, op.39 + (Erato, Vox and VMS cds)
- 1907: Oratorio “Les Enfants de Bethleem” for soloists, children’s chorus, organ and orchestra**
- 1908/10: Suites Nos. 1 and 2 from the Incidental Music to “Ramuntcho” for orchestra + (BIS and Chandos cds)**
- 1912: Oratorio “Saint Francois d’Assise” for soloists, chorus and orchestra**
- 1914-15: Ballet “Cydalise et le chevre-pied”: 73 minutes + (Timpani cd)**
(and Ballet Suite: + (Erato cd))
- 1915: Suite “Les Cathedrales” for orchestra: 8 minutes + (Timpani cd)**
- 1918: “Paysages franciscains” for orchestra, op.43: 17 minutes + (Timpani cd)**
- 1925-27: Suite “Impressions de music-hall” for orchestra, op.47: 18 minutes**
+ (Timpani cd) (and Ballet and Suite for Violin and Orchestra

- 1927: “Fantaisie basque sur des themes populaires” for Violin and Orchestra:
12 minutes + (Timpani cd)**
- 1931: “Divertissements sur un theme pastoral” for orchestra, op.49: 12 minutes
+ (Erato, Timpani and Chandos cds)**
- 1934: Ballet “Giration” + (Timpani and Dutton cds)
Ballet “Fragonard”**
- 1935: Ballet “Images” (based on the 1931 Divertissements) (and derived “Viennoise
et Cortege-blues”, op.49b)**
- 1937: Ballet “Gulliver au pays de Lilliput”**

and

“Marche des petits soldats de plomb” for orchestra + (several recordings)