

GARDNER READ: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1936: Symphony No.1, op.30 * (incomplete version)**
1936-37/44: Tone Poem “Night Flight” for orchestra, op.44: 6 minutes * + (CRI cd)
1936-37: Prelude and Toccata for orchestra, op.43: 5 minutes *
1939-45: Cello Concerto, op.55: 27 minutes *
1940-47: Dance Symphony “The Temptation of St. Anthony”, op.56: 32 minutes *
1942: Symphony No.2, op.45: 24 minutes *
1943: First Overture, op.58: 8 minutes *
1946: Threnody for Flute, Harp and Strings, op.66: 4 minutes *
1946-47: “Pennsylvania Suite” for orchestra, op. 67: 18 minutes *
1946-48: Symphony No.3, op.75: 26 minutes *
1950-51: Arioso Elegiaca for strings, op.91: 7 minutes *
1951: “Pan e Dafni” for orchestra, op. 53
1951-58: Symphony No.4, op. 92: 28 minutes + (CRI cd)
1953: Toccata Giocosa for orchestra, op.94: 7 minutes + (CRI cd)
1957: Chorale and fughetta for chorus and wind orchestra, op.83
**1960: Oratorio “The Prophet” for contralto, baritone, narrator, chorus and
Orchestra, op.110: 74 minutes ***
1968: Two Moods for wind orchestra, op.79a
1947/69: “Dunlap’s Creek” for wind orchestra
1971: Sonoric Fantasia No.3 for wind orchestra, op.125
1973-78: Piano Concerto, op. 130: 34 minutes + (Albany cd)

and

Music for Piano and Strings

- Fantasy for Viola and Orchestra, op.38**
“Under Western Skies” for orchestra, op.1
Prelude “To Spring for orchestra, op.10
“Mountain Sketches” for orchestra, op.11
Gavotte for orchestra, op.12, No.2
“Badinage-a Caprice” for orchestra, op.13
Symphonic Poem “The Lotos Eaters” for orchestra, op.19
“The Painted Desert” for orchestra or string orchestra, op.22
“Sketches of the City” for orchestra, op.26
“Three Satirical Sarcasms” for orchestra, op. 29
Passacaglia and Fugue for orchestra, op. 34a
Suite for string orchestra, op.33a
“Petite pastorale” for orchestra or chamber orchestra, op. 40
“Songs for a Rainy Day” for orchestra, op.48
“American Circle: Music for a Dance” for orchestra, op.52a

“Dance of the Locomotives” for orchestra, op.57a: 5 minutes *
Partita for small orchestra, op.70
A Bell Overture for string orchestra, op. 72
Suite for orchestra, op.81a
Soundpiece for Brass and Percussion, op.82 *
Festival Fanfare for organ and orchestra, op.83, No.2
“Jesus Ahatonhia” for orchestra, op.87a
“Vernal Equinox” for orchestra, op.96
“The Golden Six” for wind orchestra, op.105
Boston Arts Festival Fanfare for orchestra, op.106
**“The Golden Journey to Samarkand” for soprano, contralto, tenor,
baritone, piano, chorus and orchestra, op.41**