

## GEIRR TVEITT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1927/28: Piano Concerto No.1 in F major, op.1: 20 minutes
- 1930s: “Havamal” for tenor, harp, flute, timpani and orchestra: 20 minutes
- 1931: Piano Concerto No.2 in E flat major “Hommage a Ravel” (lost)  
Symphonic Poem “Prillar”, op.8: 37 minutes
- 1933/47: Piano Concerto No.3 “Hommage a Brahms”, op. 126: 29 minutes
- 1934-38: Ballet “Baldur’s Dream” for narrator, soprano, tenor, baritone and  
orchestra, op.81: 91 minutes
- 1934-44: “Hakonarmal” for soprano, tenor, baritone, chorus and orchestra:  
40 minutes
- 1939: Choreographic Drama “Birgingu”
- 1939/2006: Violin Concerto: 25 minutes (realization)
- 1948: Piano Concerto No.4 “Aurora Borealis”, op.130: 30 minutes
- 1949: Variations on a Folk Song from Hardanger for Two Pianos and  
Orchestra: 30 minutes
- 1950-63: A Hundred Hardanger Tunes, op.151:  
Suite No. 1, op.151, Nos. 1-15: 31 minutes  
Suite No.2 “Fifteen Mountain Songs”, op.151, Nos. 16-30: 35 minutes  
Suite No.3, op.151, Nos. 31-45 (lost)  
Suite No.4 “Wedding Suite”, op.151, Nos. 46-60: 29 minutes  
Suite No.5 “Troll-tunes”, op.151, Nos. 61-75: 36 minutes
- 1950: Piano Concerto No.5, op.156: 32 minutes
- 1953c.: “The Turtle” for high voice and orchestra: 29 minutes
- 1955: Concerto No.1 for Hardanger Fiddle and Orchestra, op.163: 29 minutes
- 1956: Ballet “Husguden”, op. 184: 30 minutes
- 1957: Concerto No.2 for Harp and Orchestra “Concerto Eroica”, op.170  
“Kjikartn” for male choir and orchestra  
“Sju Silve-songar” for soprano, baritone, chorus and orchestra, op.166,  
Nos.1-7
- 1958: Symphony No.1 “Christmas Eve”, op.183: 36 minutes \*
- Symphonic Painting “Nykken” for orchestra, op.187: 16 minutes  
Three Pieces from “Baldur’s Dream” for orchestra, op.81: 20 minutes  
(reconstruction as “Sun God Symphony”, 1999)
- 1965: Concerto No.2 for Hardanger Fiddle and Orchestra “Three Fjords”,  
op. 252: 18 minutes
- 1970: Prinds Christian Frederiks honnormarch for brass band
- 1971: “Basun” for tenor and orchestra: 11 minutes  
“Bergkrystall” for chorus and orchestra: 3 minutes  
“Sanger til Tarjei Vesaas” for chorus and orchestra
- 1974: Cantata “Telemarkin” for reciter, mezzo-soprano, hardanger fiddle and  
orchestra: 26 minutes

**1975:** “Sinfonia di soffiatori No.3” for symphonic band: 20 minutes  
 “Cleng Peerson” for reciter and orchestra

**and** “Herregard og husmannsplass” for orchestra  
 “Jonsokbalet” for orchestra  
 “Julereisa” for orchestra: 2 minutes  
 “The Nixie” for orchestra, op.187: 14 minutes  
 “To juletoner fra Hardanger” for orchestra: 4 minutes  
 “Stavkyrkja I Kapanger” for orchestra  
 “Lur” for orchestra  
 “Intrata Academica” for orchestra  
 “Reisebilleder No.2: Via Appia” for small orchestra: 3 minutes  
 “Reisebilleder No.3: Sicilia” for small orchestra: 3 minutes  
 “Reisebilleder No.4: Tripoli” for small orchestra: 3 minutes  
 “Reisebilleder No.6: El Escorial” for small orchestra: 3 minutes  
 “Reisebilleder No.7: Sevilla” for small orchestra: 4 minutes  
 “Reisebilleder No.8: Beduinjenter ved oasen” for small orchestra: 2 minutes  
 “Reisebilleder No.9: Stjernihimmel over Sahara” for small orchestra:  
 4 minutes

Norwegian Suite No.1 for youth orchestra  
 Norwegian Suite No.2 for youth orchestra  
 “Uppskoka” (“Consecration”) for youth orchestra  
 “Utsyn” for chamber orchestra: 3 minutes  
 “Fra fjord og fjaere, fra fjeld og dyben dal” for small orchestra  
 “Lavransdattars vise” for small orchestra  
 Sinfonietta for symphonic band and organ, op. 203: 20 minutes  
 “The Old Man on the Block” for symphonic band, op.204  
 “Hymne til fridomen” for symphonic band  
 “Jonsoknat” for soprano, tenor, baritone, narrator and orchestra:  
 45 minutes

Songs to Poems by Francois Mauriac for chorus and orchestra  
 “Ved nyingen” for chorus and orchestra: 3 minutes  
 Ten Songs of Arnulf Overland for tenor and orchestra: 32 minutes

Piano Concerto No.6 (lost)  
 Concerto No.1 for Harp and Orchestra (lost)  
 Harpsichord Concerto (unfinished)