

GEORG SCHUMANN: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1885: Symphony in A major
1886: Serenade for orchestra
1887: Symphony in B minor: 43 minutes * + (cpo cd)
1888: "Amor und Psyche" for soloists, chorus and orchestra, op.3
1898: Suite "Zur Karnevalszeit" for orchestra, op. 22
1900: Symphonic Variations on the Chorale "Wer nur den lieben Gott lasst walten" for orchestra, op.24
1901: Overture "Liebesfruhling", op. 28
Variations and Double Fugue on a Humorous Theme, op. 30
1903: "Totenklage" for choir and orchestra, op.33
1904: Serenade in Five Movements for orchestra, op.34 + (cpo cd)
1905: "Sehnsucht" for chorus and orchestra, op.40
Symphony in F minor, op. 42
1906: Overture to a Drama, op.45: 13 minutes *
1907: Festival Cantata "Preis- und Danklied" for baritone, chorus and orchestra, op. 47
1908: Oratorio "Ruth" for soloists, chorus and orchestra, op.50
1911: Overture "Lebensfreude", op. 54: 12 minutes *
1914: Variations and Fugue on a theme of Bach for orchestra, op.59
1916: Symphonic Poem "Im Ringen um ein Ideal", op.66
1919-36: "Junker David und Absalon" for contralto, tenor, men's chorus and orchestra, op.70
1925: Variations and Gigue on a theme of Handel for orchestra, op. 72: 35 minutes *
1929-30: Orchestral Variations on "Vetter Michel", op. 74: 18 minutes *
1936-38: "Vita Somnium" for orchestra, op.78a
Elegie for chorus and orchestra, op.78b
1938: Three German Dances for orchestra, op.79

and

Violin Concerto

"Lobgesang eines Genesenden" for orchestra

Passacaglia for orchestra

"Waltz Dreams and Sweet Remembrance" for salon orchestra