

**GEORGE WHITEFIELD CHADWICK: A CATALOGUE OF THE
ORCHESTRAL AND CHORAL WORKS**

- 1877-81:** Symphony No.1 in C major, op.5
- 1879/1929:** Overture “Rip Van Winkle” + (Chandos cd)
- 1880:** Waltz “Beautiful Munich” for orchestra
- 1881:** Ballad “The Viking’s Last Voyage” for baritone, chorus and orchestra
- 1882:** Andante for strings, op.2
- 1882:** Overture “Thalia”, op.10; 13 minutes + (Naxos cd)
- 1882/1914:** “The Song of the Viking” for men’s chorus and orchestra
- 1883:** Dedication Ode for soprano, contralto, tenor, bass, chorus and orchestra
- 1883-85:** Symphony No.2 in B flat major, op.21: 35 minutes + (Chandos, Naxos and New World cds)
(first movement premiered as Overture in B flat or Introduction and Allegro in 1885 and second movement in 1884)
- 1884:** Overture “The Miller’s Daughter”
- 1886:** “The Miller’s Daughter” for baritone and orchestra
- 1887:** Overture “Melpomene”: 14 minutes + (Reference and Naxos cds)
- 1889:** Ballad “Lovely Rosabelle” for soprano, tenor, chorus and orchestra
“Lullaby” for women’s voices and strings
- 1890:** Serenade in F major for Strings + (Albany cd)
“The Pilgrims” for chorus and small orchestra
- 1891:** Cantata “Phoenix Expirans” for soprano, contralto, tenor, bass, chorus and orchestra
Pastorale Prelude for orchestra + (Dutton cd)
- 1892:** Ode to the Opening of the Chicago World’s Fair for soprano, tenor, chorus and orchestra
- 1894:** Symphony No. 3 in F major: 35 minutes + (Chandos and Naxos cds)
Tabasco March for orchestra
- 1894-95:** Cantata “The Lily Nymph” for soprano, tenor, two basses, chorus and orchestra
- 1895-1904:** Symphonic Sketches: 28 minutes + (Mercury, Reference and Chandos cds)
- 1896:** Ballad “Lochinvar” for baritone, men’s chorus and orchestra
- 1897:** “Ecce jam noctis” for chorus and orchestra
- 1899:** Overture “Adonais” + (Dutton cd)
- 1899/1920:** “A Ballad of Trees and the Master” for voice and orchestra
- 1903:** Overture “Euterpe”: 9 minutes + (Albany and Naxos cds)
- 1904:** Sinfonietta in D: 22 minutes + (Dutton cd)
Tone Poem “Cleopatra” + (Dutton cd)
- 1908:** Theme, Variations and Fugue for Organ and Orchestra
“Noel: A Christmas Pastoral” for solists, chorus and orchestra

- 1909:** Suite Symphonique: 36 minutes + (Reference cd)
Everywoman Waltz for orchestra
- 1910-11:** Tone Poem “Aphrodite”: 28 minutes + (Reference and Naxos cds)
- 1911:** Ballade “Aghadoe” for contralto and orchestra
- 1914/34:** “Eastern Morn” for small orchestra
- 1914:** “The Voice of Philomel” for voice and small orchestra
- 1914/20:** “The Curfew” for voice and orchestra
- 1914-15:** Tone Poem “Tam O’Shanter” + (Reference and Chandos cds)
- 1916 or 1923:** Tre Pezzi for orchestra
- 1916:** “Silently swaying on the water’s quiet breast” for women’s voices, harp and strings
- 1917:** “Land of Our Hearts” for chorus and orchestra
“Drake’s Drum” for voice and orchestra
- 1917-18:** Tone Poem “The Angel of death”: 13 minutes + (Naxos cd)
- 1918:** “The Fighting Men” for chorus and orchestra
- 1919:** Jericho March for orchestra
“Joshua” for men’s voices and orchestra
- 1920:** Elegy(in memoriam Horation Parker) for orchestra: 7 minutes
+ (Reference cd)
- 1922:** Anniversary Overture
- 1923:** Mexican Serenade for chorus and small orchestra
- 1925:** Fanfare for brass
- 1927:** “Fathers of the Free” for chorus and orchestra
- 1928:** Commemoration Ode for chorus and orchestra