

## GEORGES MIGOT: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1909/20: “Le Paravent de laque aux cinq images” for orchestra: 3 minutes  
1913-16/  
21-22: “Les Puits de Jacob” for chorus and orchestra  
1917/23: “Sept petite Images du Japan” for voice and orchestra  
1917/25: Four Songs for voice and orchestra  
1919: “Hymne a la lumiere” for chorus and orchestra  
1919-20: Symphony No.1 “Three Symphonic Frescoes-Les Agrestides”:  
41 minutes  
1920: “Tombee du jour” for chorus and orchestra  
1920-21: Symphonie lyrique et Choreographique “Hagoromo” for baritone, chorus  
and orchestra: 28 minutes  
1921/22: Three Epigrams for small orchestra  
1921-24: Suite “La fete de la bergere” for small orchestra  
1921-26: “La Belle et la Bete” for soloists, chorus and orchestra  
1922: “Trois Cine-ambiances” for orchestra  
1922/24: Three Songs for voice and orchestra  
1922-26: Dialogue for Cello and Orchestra: 11 minutes  
1923/? : “Le Tombeau e Du Fault” for orchestra: 6 minutes  
1924: Suite for Violin and Orchestra: 25 minutes  
1925: Dialogue for Violin and Orchestra: 10 minutes  
Psalm XIX for chorus and orchestra: 7 minutes  
1925/26: Two Preludes for orchestra: 6 minutes  
Suite for Piano and Orchestra: 18 minutes  
1925/32: Trois Guirlandes sonores” for string orchestra: 13 minutes  
1926: “Suite en concert” for Harp and Orchestra: 24 minutes  
1926/34: “Elegie a Clymene” for voice and orchestra  
1927: Symphony No.2: 24 minutes: 22 minutes  
1927/31: Prelude, Salut et Danse” for string orchestra: 8 minutes  
1928: “La Jungle”: Polyfonie for Organ and Orchestra: 16 minutes  
1928/29: “Prelude pour un poete” for orchestra: 5 minutes  
1929: Concert for orchestra  
1929/30: “Le livre de dancieries” : four pieces for orchestra: 19 minutes  
1930-31: “Le Drame de la Passion” for soloists, chorus, organ and orchestra  
1931: “Prelude a un et a deux” for orchestra: 5 minutes  
1931/33: Prelude “Pour saluer Antoine d’Auverge” for small orchestra:  
1931-32/39: “Le Zodiaque” for orchestra  
1933/36: “Les Poemes du Brugnon” for voice and orchestra  
1934: Two Pieces for Piano, Voice and Orchestra  
1934-36: “Trois Berceuses chantees” for voice and orchestra  
1935: Four Preludes for the Ballet “Les aveux et les promesses”

- 1936: Oratorio "le Sermon sur la Montagne" for five soloists, chorus, organ and string orchestra: 80 minutes
- 1939-46: Oratorio "La Passion" for soprano, contralto, tenor, baritone, bass, chorus and orchestra: 105 minutes
- 1943-46: Oratorio "L'Annonciation" for two soliists, chorus and string orchestra: 15 minutes
- 1943-47: Symphony No.3: 15 minutes
- 1944-45/51: Symphony No. 6 for strings: 27 minutes
- 1946/54: "La Victoire de Jean-Philippe Rameau" for orchestra
- 1946-47: Symphony No.4: 16 minutes
- 1948-52: Symphony No. 7 for chamber orchestra: 30 minutes
- 1950/55: "Douze chansons de bord" for voice and orchestra
- 1951: "Mystere orphique" for soprano or baritone and orchestra: 16 minutes  
Danse for orchestra: 8 minutes  
"La Nativites" for chorus and string orchestra: 18 minutes
- 1953: Oratorio "La Resurrection" for solists, chorus and orchestra: 35 minutes
- 1953-54: Symphony No.8 for chamber orchestra: 30 minutes
- 1954: Oratorio L'Ascencion" for soloists, chorus and orchestra
- 1954/64: Symphony No.12 "Les Nombres": 29 minutes
- 1955: Symphony No.5 "Sinfonia da chiesa" for winds: 25 minutes  
"Cantate pascale" for reciter, soloists, chorus and string orchestra  
"Cantate de Paques au Nuit Pascale et Resurrection" for soloists, chorus and chamber orchestra
- 1956: "Cantate de la Vie meilleure" for chorus and orchestra
- 1958-60: "La Zodiaque" for soprano, chorus and orchestra
- 1960-62: "Phonic sous-marine" for orchestra
- 1961: Cantata "Vini vinoque amor" for two voices and chamber orchestra
- 1962: Piano Concerto: 17 minutes  
Symphony No.10: 25 minutes
- 1963: Symphony No.11 for winds  
"De l'Ecclesiaste" for baritone, chours and orchestra  
"In Memoriam" for chorus and orchestra: 12 minutes
- 1964: "Prelude facile" for chamber orchestra  
Concerto for Harpsichord and Chamber Orchestra: 13 minutes
- 1966: "D'un cercle de l'Enfer du Dante" for orchestra
- 1966-67: Symphony No.13 "d'Espace et de Temps, de Musique et de Danse"
- 1970: Petite symphonie(Sinfonietta) for string orchestra: 15 minutes
- 1971: "L'Arche" for soprano, female chorus and orchestra: 25 minutes  
and

Symphony No.9 for string orchestra (unfinished)

Symphony for Organ and Orchestra (unfinished)

Introduction for a chamber concert for chamber orchestra: 4 minutes