

GERALD FINZI: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1922-29: Prelude for string orchestra, op.25: 5 minutes + (Lyrita, Naxos, Chandos and Nimbus cds)
- 1923: A Severn Rhapsody for orchestra, op.3: 6 minutes + (Lyrita and Naxos cds)
- 1924: Requiem da camera for baritone, chorus and orchestra: 24 minutes + (Chandos cd)
- 1925-27: Concerto for Small Orchestra and Solo Violin, op. post.: 20 minutes (1942 slow movement revised as Introit for small orchestra and solo violin, op.6: 9 minutes + (Chandos cd; Introit only Lyrita and Naxos cds)
- 1925-28: Two Sonnets by John Milton for tenor and small orchestra, op.12: 8 minutes + (Lyrita and Naxos cds)
- 1925-39: "Dies Natalis" for tenor and chamber orchestra, op. 8: 23 minutes + (several recordings)
- 1925-44: "Farewell to Arms" for tenor and small orchestra, op.9: 9 minutes + (Lyrita and Naxos cds)
- 1926/50: Nocturne (New Year Music) for orchestra, op.7: 10 minutes + (Lyrita and Naxos cds)
- 1928-53: Grand Fantasia and Toccata for Piano and Orchestra, op.38: 15 minutes + (EMI, Lyrita and Naxos cds)
- 1928: Romance for string orchestra, op. 11: 8 minutes + (several recordings)
- 1929?-40s: Eclogue for Piano and string orchestra, op.10: 10 minutes + (several recordings)
- 1929-42: "Let us Garlands bring"- Five Shakespeare Songs for baritone and string orchestra: 15 minutes + (several recordings)
- 1929: Elegy "The Fall of the Leaf" for orchestra, op.20: 9 minutes + (Lyrita, Naxos and Halle cds)
- 1930s-50: Ode "Intimations of Immortality" for tenor, chorus and orchestra, op.29: 45 minutes + (EMI, Lyrita, Hyperion and Naxos cds)
- 1946/53: Suite from the Music for "Love's Labour's Lost" for small orchestra, op.28b: 28 minutes + (Lyrita and Nimbus cds)
- 1946/47: Festival Anthem "Lo, the Full, Final Sacrifice" for chorus and orchestra: 14 minutes
- 1946-47: Ceremonial Ode "For St. Cecilia" for tenor, chorus and orchestra, op.30: 17 minutes + (EMI and Naxos cds)
- 1948-49: Concerto for Clarinet and string orchestra, op.31: 28 minutes + (several recordings)
- 1951: Anthem "God is gone up" for choir and orchestra, op.27 (2): 4 minutes
- 1952/56: Magnificat for soloists, orchestra, op.36: 10 minutes + (EMI and Guild cds)

**1954/56: “In terra pax” (Christmas Scene) for soprano, baritone, chorus, strings
and percussion, op.39: 16 minutes + (EMI, Lyrita and Naxos cds)**

1955: Cello Concerto, op.40: 39 minutes + (Lyrita, Chandos and Naxos cds)