

## **GIANFRANCESCO MALIPIERO: A CATALOGUE OF THE ORCHESTRAL MUSIC**

- 1904:** Symphonic Poem “Dai sepulcri”
- 1904-05:** Symphonic Suite “Dalle Alpi”
- 1905:** Sinfonia degli eroi
- 1906:** Sinfonia del mare: 23 minutes + (Naxos cd)
- 1909-10:** Sinfonie del silenzio e de la morte: 32 minutes + (Naxos cd)  
“Canto notturno di un pastore errante dell’Asia” for baritone, chorus and orchestra
- 1910-11:** “Impressioni dal Vero I” for orchestra: 13 minutes + (Naxos cd)
- 1911-12:** “Danze e canzoni” for orchestra: 20 minutes
- 1912:** Ballet “Il voto d’Amore” (destroyed)  
“Arione” for Cello and Orchestra
- 1914:** “Vendemmiale” for orchestra
- 1914-15:** “Impressioni dal Vero II” for orchestra: 19 minutes + (Naxos cd)
- 1917:** “Pause del silenzio I” for orchestra: 12 minutes + (Naxos cd)  
“Ditirambo tragico” for orchestra: 8 minutes
- 1917-19:** Symphonic Drama “Pantea” for baritone, chorus and orchestra:  
10 minutes
- 1918:** “Grottesco” for small orchestra: 8 minutes \*  
Symphonic Folksongs “Armenia” for orchestra  
Ballet “Il selvaggi”
- 1919:** Ballet “La mascherata delle principesse prigionere”
- 1920:** “Oriente Immaginario” for chamber orchestra: 15 minutes  
“Rispetti e Strambotti” for string orchestra: 22 minutes + (Stradivarius cd)
- 1921:** Five Symphonic Fragments “La Cimarosiana” for orchestra:  
10 minutes + (Naxos cd)  
Mystery “San Francesco d’Assisi” for baritone, chorus and orchestra:  
29 minutes  
Symphonic Illustrations “Per una favola cavalleresca” for orchestra:  
20 minutes
- 1921-22:** “Impressioni dal Vero III” for orchestra: 9 minutes + (Naxos cd)
- 1923:** “Variazioni senza tema” for Piano and Orchestra: 8 minutes + (cpo cd)
- 1924:** “La principessa Ylalia” for tenor, baritone, chorus and orchestra
- 1925:** Ricercari for wind quintet and six strings: 14 minutes + (Arte Nuovo and Nuovo Era cds)  
Symphonic Fragments from the Opera “Il finto Arlecchino”: 9 minutes + (Naxos cd)  
Symphonic Fragments from “Tre commedie goldoniane”: 17 minutes + (Naxos cd)
- 1925-26:** “Pause di silenzio II” (“L’Esilio dell’ Eroe”) for orchestra: 24 minutes + (Naxos cd)

- 1926:** “Ritrovati” for eleven instruments  
**1927:** Cantata “La Cena” for chorus and orchestra  
**1928:** Ballet “Lo scavo di San Marco”  
 Ballet “L’aquila di Aquileia”  
**1931:** Concerti for orchestra  
**1932:** Violin Concerto No.1: 21 minutes + (Supraphon cd)  
**1932-34:** “Inni” for orchestra: 9 minutes  
**1933:** Symphony No.1 “in quarto tempi, come le quattro stagioni”: 22 minutes  
 + (Naxos cd)  
 “Sette invenzioni” for orchestra: 28 minutes + (Naxos cd)  
 “Quattro invenzioni” for orchestra: 10 minutes + (Naxos cd)  
**1934:** Piano Concerto No.1: 15 minutes + (cpo cd)  
 “Commiato” for baritone and orchestra  
**1935:** Cantata “La Passione” for soprano, two tenors, baritone, chorus and orchestra  
**1936-36:** Ballet “Una festa Mantova”  
**1936:** Symphony No.2 “elegiaca”: 21 minutes + (Naxos cd)  
**1937:** Piano Concerto No.2: 13 minutes + (cpo cd)  
 Cello Concerto: 16 minutes + (Doremi and Nuovo Era cds)  
**1938:** Triple Concerto for Violin, Cello, Piano and Orchestra: 15 minutes  
 “Missa Pro Mortuis” for baritone, chorus and orchestra  
 Symphonic Fragments from the Opera “Antonio e Cleopatra”  
 “Ecuba” for orchestra  
**1942:** Mystery “Santa Eufrosina” for soprano, baritone, chorus and orchestra  
 “Universa Universis” for male chorus and chamber orchestra  
**1944-45:** Symphony No.3 “delle campane”: 23 minutes + (Naxos cd)  
**1946:** Symphony No.4 “in memoriam”: 24 minutes + (Naxos cd)  
 “Le sette peccati mortale” for chorus and orchestra  
 “La Terra” for chorus and orchestra  
**1947:** Symphony No.5 “concertante in eco”: 16 minutes + (Naxos cd)  
 Symphony No.6 “degli archi” for strings: 22 minutes + (Naxos and  
 Stradivarius cds)  
**1947-48:** Ballet “Stradivario”: 15 minutes + (Naxos cd)  
**1948:** Symphony No.7 “delle canzoni”: 23 minutes + (Naxos cd)  
 Piano Concerto No.3: 17 minutes + (First Edition and cpo cds)  
**1948-49:** “Mondi celesti” for soprano and ten instruments  
**1949-50:** “La Festa della Sensa” for baritone, chorus and orchestra  
**1950:** Sinfonia in un tempo: 26 minutes + (Naxos cd)  
 Piano Concerto No.4: 14 minutes + (cpo cd)  
 “Cinque favole” for soprano or tenor and small orchestra + (cpo cd)  
**1950-51:** Ballet “Il mondo nuovo”  
**1951:** Sinfonia dello zodiaco: 42 minutes + (Naxos cd)  
**1952:** “Vivaldiana” for orchestra: 14 minutes + (Naxos cd)  
 “Passacaglie” for orchestra  
 Concerto for Strings

- 1953: "Fantasie di Ogni Giorno" for orchestra: 13 minutes + First Edition cd  
 "Elegia capriccio" for orchestra: 12 minutes
- 1954: "Fantasie concertanti" I for string orchestra; II for Violin and Orchestra;  
 III for Cello and Orchestra; IV for Piano and Orchestra
- 1955-56: "Dialogo I" ("con Manuel de Falla in memoriam") for small orchestra:  
 12 minutes + (Nuovo Era and Stradivarius cds)
- 1956: "Dialogo V" For Viola and Orchestra: 17 minutes + (Bayer and  
 Stradivarius cds)  
 "Dialogo VI" for Harpsichord and Orchestra: 18 minutes  
 + (Stradivarius cd)  
 "Dialogo VII" for Two Pianos and Orchestra: 16 minutes + (Doremi and  
 Stradivarius cds)
- 1956-57: "Dialogo VIII" for baritone and small orchestra "La morte di Socrate":  
 19 minutes + (Stradivarius cd)
- 1957: "Notturmo di Canti e Balli" for orchestra: 19 minutes + (First Edition cd)  
 "L'ottavo dialogo: la morte de Socrate" for baritone and small orchestra  
 "Magister Josephus" for soprano, contralto, tenor, baritone and orchestra
- 1958: Piano Concerto No.5: 16 minutes + (cpo cd)  
 "Preludio e morte di Macbeth" for baritone and orchestra
- 1959: "Cinque studi" for two pianos, strings and percussion  
 "Serenata mattunita" for fourteen instruments  
 "L'asino d'oro" for baritone and orchestra
- 1960: "Concerto di concerti ovvero dell'uom malcontento" for baritone, violin  
 and orchestra  
 "Sette canzonette veneziane" for mezzo-soprano and small orchestra  
 + (cpo cd)
- 1961: "Serenissima: Sette Canzonette Veneziane" for saxophone and orchestra
- 1962: Sinfonia per Antigenida: 17 minutes + (Naxos cd)  
 "Abracadabra" for baritone and orchestra
- 1963: Violin Concerto No.2: 19 minutes + (Stradivarius cd)  
 Serenata for Bassoon and ten instruments + (cpo cd)  
 "Variazioni suo tema di G. Simone Mayr" for orchestra
- 1964: Symphony No.8 "Symphonia Brevis": 22 minutes + (Naxos cd)  
 Piano Concerto No.6 "delle machine": 13 minutes + (cpo cd)  
 "Ave Phoebe, dum queror da 'Le Mie giornate" for chorus and twenty  
 instruments
- 1966: Symphony No.9 "dell' ahime": 15 minutes + (Naxos cd)  
 "Endecatode" for fourteen instruments
- 1966-67: Symphony No.10 "Atropo": 13 minutes + (Naxos cd)
- 1967: "L'aredodese" for narrator, chorus and orchestra
- 1967-68: Flute Concerto: 12 minutes + (Stradivarius cd)
- 1969: Symphony No.11 "della cornamuse": 11 minutes + (Naxos cd)
- 1971: "Gabrieliana" for small orchestra: 15 minutes + (Naxos and cpo cds)  
 "Omaggio a Belmonte" for orchestra

## **“Sanzanipolo” for orchestra**