

GIORGIO FEDERICO GHEDINI: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1921:** “Il pianto della Madonna” for soloists, chorus and orchestra: 22 minutes
- 1922:** Dramatic Overture
- 1923:** “Ecco el re forte” for soloists, chorus and orchestra
- 1926:** Partita for orchestra: 24 minutes
“Pastorale elegiaco” for orchestra
“Litanie della Vergine” for soprano, chorus and orchestra: 9 minutes
+ (Naxos cd)
- 1927-29:** Concerto grosso for flute, oboe, clarinet, bassoon, horn and strings
- 1927/32:** “Canto d’amore” for voice and orchestra
- 1929:** “La Messa del Venerdì Santo” for soloists, chorus and orchestra
- 1931:** “Pezzo concertante” for Two Violins, Viola and Orchestra: 14 minutes
- 1932:** “Cantico del sole” for men’s chorus and string orchestra: 6 minutes
- 1933:** “Marinaresca e Bacchanale” for orchestra: 17 minutes * + (Archipel cd)
Cantata “Antigone” for soloists and orchestra
- 1935:** Sinfonia
“Litanie gaudiose” for voices, oboe and strings: 13 minutes
- 1937-38:** “Capitolo XII dell’Apocalisse” for voice and chamber orchestra
- 1938:** Cantata “Lectio libri Sapientiae” for voices, trumpet, piano and strings
- 1939:** Concerto for strings
- 1940:** Concerto/Ballet “Architetture” for orchestra: 16 minutes
Divertimento for Violin and Orchestra: 12 minutes
- 1940-41:** “Invenzione”-Concerto for Cello, strings, timpani and cymbals: 26 minutes
+ (Koch Schwann cd)
- 1943:** “Concerto spirituale De L’Incarnazione del Verbo divino” for two sopranos,
chorus and orchestra
- 1943-45:** “Concerto dell’Albatro” for violin, cello, piano, reciter and orchestra
+ (Testament cd)
- 1944:** “Antifona per Luisa” for soprano, chorus and string orchestra
- 1946:** Piano Concerto
- 1947:** Double Piano Concerto
“Concerto detto ‘Il belprato’” for Violin and Orchestra: 18 minutes
“Musica Notturna” for chamber orchestra
“Canzoni” for orchestra: 23 minutes
- 1950:** Concerto “Il rosero” for two sopranos, mezzo-soprano, women’s voices,
harp, piano and strings: 10 minutes
- 1951:** Concerto “L’alderina” for Flute, Violin and Orchestra: 13 minutes
Concerto for Two Cellos and Orchestra “L’Olmenata”: 29 minutes
+ (Koch Schwann and Naxos cds)
- 1953:** Musica da concerto for Viola and Strings + (Bongiovanni cd)
- 1954:** “Concentus Basiliensis” for Violin and Chamber Orchestra: 20 minutes

- 1955: Ballet “Girotondo”**
1956: Concerto for Orchestra: 20 minutes
1957: “Vocalizzo da concerto” for baritone and orchestra
1958: “Sonata da Concerto” for Flute, Strings and Percussion: 18 minutes
Fantasia for Piano and Strings
1959: Concerto for Strings No.2
1960: “Lectio Jeremiae Prophetae” for soprano, chorus and orchestra: 13 minutes
1961-62/64: “Studi per un affresco di battaglia” for orchestra: 20 minutes
1961-62: “Appunti per un credo” for orchestra: 15 minutes
”Credo di Perugia” for chorus and orchestra: 24 minutes
1962: Musica concertante for Cello and String Orchestra: 17 minutes + (Koch Schwann cd)
“Contrappunti” for Violin, Viola, Cello and Orchestra: 28 minutes *
1963: Concert Overture: 13 minutes
Three Lyrics
1965: Symphony (unfinished)

and

“Andante soave” for orchestra