

GODEFROID DEVREESE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1918:** “Aan Andre Devreese” for mezzo-soprano or baritone and orchestra:
3 minutes
- 1920:** “Intimite” for soprano and orchestra: 3 minutes
- 1923:** “Poeme heroique” for orchestra or band: 15 minutes + (Marco Polo cd)
Symphonic Variations on a Scottish Theme for orchestra: 15 minutes
- 1925:** “Offrande-Offergave” for men’s choir and orchestra: 3 minutes
- 1926:** Concertino for Cello or Viola and String Orchestra, Flute and
Clarinet: 22 minutes
Ballet “Tombelene” for orchestra: 20 minutes + (Naxos cd)
- 1928:** “De kikkertjes” for children’s chorus and orchestra: 2 minutes
“In Memoriam” for orchestra: 7 minutes + (Marco Polo cd)
- 1932:** “Rondedans” for orchestra: 3 minutes
“Zilver” for soprano and string orchestra: 4 minutes
- 1933:** “Al op de purpre heide! For contralto and string orchestra: 1 minute
“Faune” for baritone and orchestra: 4 minutes
“Puidenkoor” for children’s choir and orchestra: 2 minutes
“Zomerweelde” for middle voice and string orchestra: 2 minutes
“Ter Beevert” for middle voice and string orchestra: 1 minute
- 1934:** “Lentetover” for baritone, children’s chorus, orchestra and accordion:
18 minutes
“Poes mag paling” for children’s choir and orchestra: 1 minute
- 1935:** “Zonnetij” for children’s choir and orchestra: 20 minutes
- 1937:** Violin Concerto No.1: 25 minutes + (Naxos cd)
- 1938:** “’t Dutje” for high voice, strings and woodwind: 1 minutes
“Herfst” for contralto and string orchestra: 2 minutes
Piano Concerto in D major: 35 minutes
- 1940:** “Concerteerend gedicht” for Cello and Chamber Orchestra
Concertino for Cello and Orchestra or Wind Orchestra: 15 minutes
+ (Naxos cd)
“Het avondt” for soprano and string orchestra: 2 minutes
- 1942:** “Heldengraven” for mezzo-soprano or baritone and orchestra: 3 minutes
“Ik kan u niet vergeten” for contralto and string orchestra: 1 minute
“Musschen-Min.” for mezzo-soprano, string orchestra, piccolo, clarinet
and piano: 2 minutes
- 1944:** “Bloesemval” for high voice and string orchestra: 2 minutes
Symphony No.1 “Gothic”: 43 minutes + (Marco Polo cd)
- 1946:** “Meizon” for soprano and orchestra: 2 minutes
- 1948:** Rhapsodie for Clarinet or Four Clarinets and Orchestra: 8 minutes
- 1950:** Allegro for Trumpet and Orchestra: 5 minutes
- 1952:** Symphony No.2 “Goethe Symphony” for chorus and orchestra: 55 minutes

- 1953: Suite for orchestra: 18 minutes**
1956: Fanfare for brass
1962: Symphony No.3 “Sinfonietta” for orchestra: 25 minutes
Sinfonietta for string orchestra: 15 minutes
1963: Andante improvisando for string orchestra
Capriccio for Violin and String Orchestra: 7 minutes
Six Variations on a Popular Theme for string orchestra: 7 minutes
1965: Stabat Mater for soloists, chorus and orchestra: 18 minutes
Symphony No.4: 25 minutes
1967: Te Deum for chorus and orchestra: 16 minutes
1970: Violin Concerto No.2: 25 minutes

and

“Fantaisie-Folklore” for orchestra