

GORDON CROSSE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1959-60:** Elegy for Small Orchestra, op.1: 8 minutes
- 1962:** Concerto da camera for violin, wind and percussion, op.6: 19 minutes
Concerto for Chamber Orchestra, op.8: 15 minutes
- 1963:** “For the Unfallen” for tenor, horn and strings, op.9: 19 minutes *
- 1964-65:** Sinfonia Concertante for chamber ensemble and orchestra, op.13:
30 minutes
- 1965:** Symphonies for Chamber Orchestra, op.11: 15 minutes *
- 1965-66:** “Changes “ for soprano, baritone, chorus and orchestra, op.17: 54 minutes
+ (Lyrita cd)
- 1966:** “Ceremony” for Cello and Orchestra, op.19: 22 minutes *
- 1968:** “The Demon of Adachigahara” for chorus and orchestra, op.21a: 30 minutes
(and Suite for orchestra, op.21b)
- 1969:** Violin Concerto (No.2), op.26: 35 minutes *
“Ouvert: Clos” for chamber orchestra, op.27: 8 minutes
- 1970:** “Some Marches on a Ground” for orchestra, op.28: 12 minutes
+ (NMC cd)
- 1971:** Monodrama “Memories of Morning: Night” for mezzo-soprano and
orchestra, op. 30: 36 minutes + (NMC cd)
- 1972:** Concertante “Ariadne” for Oboe and twelve players, op.31: 23 minutes
+ (Lyrita cd)
- 1974:** Ballet “Young Apollo” for orchestra: 30 minutes (extension of work by
Benjamin Britten)
Suite from the Opera “The Story of Vasco” for orchestra, op.29
- 1975:** Symphony No.2, op.37: 30 minutes *
“Thel” for Flute, two horns and strings, op.38: 14 minutes
- 1975-76:** “Epiphany Variations” for orchestra, op.39: 23 minutes
- 1976:** Symphony No.1 for chamber orchestra, op.13a: 22 minutes *
(revision of 1964 Sinfonia Concertante)
- 1976-78/81:** Cello Concerto, op.44: 29 minutes + (NMC cd)
- 1977:** “Play Ground” for orchestra, op.41: 36 minutes *
- 1978:** “Dreamsongs” for chamber orchestra, op.43: 14 minutes
- 1979/81:** Elegy and Scherzo Alla Marcia for string orchestra, op.47a: 9 minutes
+ (Dutton cd)
- 1980:** “Harvest Songs” for chorus and orchestra, op.46: 28 minutes
- 1981:** “Peace” for brass band, op.53: 5 minutes
- 1982/88:** “Watermusic” for Recorder and String Orchestra: 10 minutes
+ (Dutton cd)
- 1986:** “Array” for Trumpet and String Orchestra: 25 minutes
- 1987:** “Quiet!” for wind band: 9 minutes
- 1989-90:** “Sea Psalms” for chorus and orchestra: 45 minutes

and

Symphonies for string orchestra: 18 minutes

“Celebration” for orchestra: 8 minutes

Fantasia for flute, harp and strings