

GORDON JACOB: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1911:** “Ave Maria” for soprano and string orchestra, op.2
Two Night Pieces for Orchestra, op.3
Prelude to the Medea of Euripides for orchestra, op.3 ?
- 1913:** Introduction and Valse Gracieuse for orchestra
- 1914:** Prelude for Orchestra
Overture “Red Riding Hood”
- 1918:** Concert Overture “The Song of an Exile”
- 1921:** Three Moods for orchestra
- 1922:** “Giles Farnaby” for orchestra
“Helen of Kirkconnell” for tenor or baritone and orchestra
Ballet Music to Masque at the Court of Queen Elizabeth
William Byrd Suite for orchestra: 18 minutes
- 1923:** Ballet “Jew in the Bush”(renamed “The Magic Fiddle”)
- 1925/1976:** Viola Concerto No.1: 19 minutes + (Dutton cd)
- 1927:** Concerto No.1 for Piano and string orchestra: 15 minutes *
- 1928:** Overture “Clogher Head”
Denbigh Suite for string orchestra
An Original Suite for Military Band
- 1929:** Symphony No.1: 34 minutes + (Lyrita cd)
- 1931:** Passacaglia on a Well-Known Theme(“Oranges and Lemons”) for orchestra:
7 minutes *
- 1934:** “Donald Caird” for chorus and orchestra(or strings, piano, timpani and percussion
Tone Poem “Piper at the Gates of Dawn”
Ballet “Uncle Remus”
- 1935:** Concerto No.1 for Oboe and string orchestra: 22 minutes + (ASV cd)
“In Linden Time”: Entracte for orchestra(also arranged for piano and strings)
- 1936:** Ballet “Apparitions”
Choral Waltz for women’s voices and orchestra
Fiddle Concerto for violin and orchestra
Variations on an Original Theme for orchestra: 21 minutes * + (Classico cd)
- 1937:** Galop Joyeux for orchestra: 5 minutes
- 1938:** Divertimento for small orchestra: 12 minutes
- 1939:** Suite No.1 in F for small orchestra: 9 minutes *
Two Sketches for String Orchestra: 11 minutes
- 1941:** Concerto for military band
Festival Overture: 6 minutes
Russian Interlude for orchestra
- 1942:** Chaconne on a Theme of Vaughan Williams for orchestra: 6 minutes *
Intermezzo for Strings
- 1943:** Sinfonietta No.1: 12 minutes

- 1944: **Symphony for Strings: 23 minutes**
Ballet “The Cow That Spoke”
Prelude to Revelry for symphonic band
“Tattenham Corner(Galop)” for orchestra
- 1945: **Concertino for Clarinet and string orchestra**
Symphony No.2: 32 minutes + (Classico and Lyrita cds)
- 1947: **Concerto for Bassoon, percussion and strings: 15 minutes**
- 1948: **Festal March for orchestra: 7 minutes**
Rhapsody for Cor Anglais or Saxophone and strings: 9 minutes
- 1949: **Symphonic Suite No.2 for orchestra: 22 minutes**
Fantasia on Alleluia Hymn for orchestra: 7 minutes
Suite No.3 for orchestra: 22 minutes
- 1950: **Cantata “A Goodly Heritage” for female voices with string orchestra: 30 minutes**
Sinfonietta No.2 “The Cearne” for string orchestra: 18 minutes
- 1951: **Concerto No.1 for Flute and string orchestra: 20 minutes * + (Koch cd)**
Concerto for Horn and string orchestra: 20 minutes + (Lyrita cd)
“All People That On Earth Do Dwell” for orchestra
Introduction and Allegro for orchestra
Music for a Festival for symphonic band + (SRC cd)
- 1952: **Fantasia on Songs of the British Isles(or Fantasia on Traditional Tunes) for orchestra: 17 minutes**
- 1953: **Concerto for Violin and strings: 20 minutes**
Laudate Dominum for choir and orchestra
“When Johnny Comes Marching Home” for orchestra
- 1954: **Concertino for Piano and string orchestra: 12 minutes**
“Bay of Biscay” for orchestra
Cantata “The Nuns’ Priest’s Tale” for chorus and orchestra: 90 minutes
Concert Overture “Flag of Stars” for Symphonic Band
Serenade for a Donkey for orchestra
Sinfonietta No.3 for orchestra: 20 minutes
- 1955: **Concerto for Cello and strings: 22 minutes**
Trombone Concerto: 20 minutes + (BIS and ABC Classics cds)
“Diabelleries”-Variations for small orchestra
Divertimento for Harmonica and strings + (Chandos cd)
Prelude and Toccata for Orchestra: 12 minutes
- 1956: **Oboe Concerto No.2: 22 minutes**
- 1957: **A Little Symphony: 20 minutes + (Classico cd)**
Piano Concerto No.2: 27 minutes *
Sea Song Suite for baritone, chorus, organ and orchestra: 8 minutes
Five Pieces for Harmonica and Strings + (Chandos cd)
“Highways-A Cantata of Travel” for baritone, chorus and orchestra: 35 minutes

- 1958: "L'Aubade" for three flutes and string orchestra
 New Forest Suite for orchestra
 Overture "Fun Fare": 5 minutes
- 1960: Comedy Overture "The Barber of Seville Goes to the Devil" : 4 minutes
 + (Resonance cd)
 Northumbrian Overture: 9 minutes *
 "The New Born King"- A Christmas Cantata for baritone, chorus and
 orchestra: 32 minutes
 Passacaglia Stereophonica for orchestra + (Dutton cd)
- 1961: Fantasia on Scottish Tunes for orchestra
 Improvisations on a Scottish Tune for orchestra
- 1962: Concertino/Concerto for Violin, Cello and strings
 Essex Suite for string orchestra
 Cantata "News from Newtown" for baritone, chorus and orchestra: 35 minutes
- 1963: A Festival Overture: 6 minutes + (Classico cd)
- 1964: "The Diverting History of John Gilpin" for chorus and orchestra
 Overture for Strings: 5 minutes + (Cantoris cd)
- 1965: Essex Overture for brass band
 Te Deum Laudamus for children's choir, chorus and orchestra
- 1966: "Humpty Dumpty and his False Relations" for three organs, strings and
 percussion
- 1967: Giles Farnaby Suite for symphonic band
- 1969: Concerto for Three Hands on One or Two Pianos and orchestra: 20 minutes *
 Redbridge Variations for orchestra
- 1970: York Symphony for brass band
 Overture "Pride of Youth" for brass band
- 1972: Concerto for Chromatic Accordion, string orchestra and percussion
 Concerto(Little Concerto) for Double-Bass, string orchestra and percussion
 Suite for Tuba and string orchestra + (BIS cd)
- 1974: Concerto for Symphonic Band + (SRC cd)
 Sinfonia Brevis
 Scherzo: "Old Father Williams Frolic" for orchestra
- 1975: Concerto for Organ, strings and percussion(arrangement of Concerto for
 Chromatic Accordion)
 Double Concerto for Clarinet and Trumpet with military band or string
 orchestra: 12 minutes
 Overture "Alexandra Palace"("Ally Pally") for symphonic band + (SRC cd)
- 1977: Concertino for Trombone and wind orchestra
 Concert Piece for Viola and orchestra: 19 minutes + (Dutton cd)
 Pro Corda Suite for string quartet and string orchestra:16 minutes *
- 1978: "Cameos": Concerto for Bass Trombone and wind orchestra
 Symphony AD 78(or Symphony for Band): 15 minutes

- 1979: Concerto No.2 for Viola and strings: 18 minutes * + (Dutton cd)**
Symphonic Study “Line of Life” for brass band
Suite in B flat for symphonic brass: 12 minutes
- 1980: Mini-Concerto for Clarinet and string orchestra; 10 minutes + (Hyperion cd)**
“Recreations” for orchestra
- 1981: Concerto No.2 for Flute and strings: 15 minutes**
Prelude to Comedy for symphonic band
- 1982: Hertford Suite for orchestra**
Variations on a Pastoral Theme for Flute and orchestra
Celebration Overture for Wind Band
- 1984: Concerto for Timpani and Wind Band: 12 minutes**
Mini-Concerto for Orchestra

and

Variations on an Air by Purcell for string orchestra
Fantasia for Orchestra “The Wraggle Taggle Gypsies”
Suite for Alto recorder(or Flute) and strings: 22 minutes