

GOTTFRIED VON EINEM: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1942-43: Ballet "Prinzessin Turandot", op.1: 50 minutes
- 1943: Capriccio for Orchestra, op.2: 8 minutes
Concerto for Orchestra, op.4: 20 minutes *
- 1944-47: Suite from the Opera "Dantons Tod" for orchestra, op. 6a: 12 minutes + (Orfeo cd)
- 1948: Orchestra Music, op.9: 15 minutes *
- 1949: Serenade for double string orchestra, op. 10: 14 minutes + (VMS cd)
Hymnus for contralto, chorus and orchestra, op. 12: 18 minutes
- 1950: Ballet "Rondo vom goldenen Kalb", op. 13: 45 minutes
- 1952: Ballet "Pas de Coeur", op. 16: 30 minutes
- 1953: Ballet "Gluck, Tod und Traum", op. 17: 30 minutes + (Berlin Classics cd)
- 1954: "Meditations" for orchestra, op.18: 21 minutes
- 1953-55: Piano Concerto, op.20: 21 minutes + (Orfeo cd)
- 1956: "Wandlungen" ("Transformations" for orchestra, op.21: 6 minutes + (Orfeo cd)
Symphonic Scenes for orchestra, op.22: 27 minutes + (Signum cd)
- 1957: Ballade for orchestra, op.23: 14 minutes + (Orfeo cd)
- 1956/65: Ballet "Medusa", op.24 (and Three Movements for orchestra, op.24a: 22 minutes + (Orfeo cd))
- 1958-59: "Das Stundenlied" for chorus and orchestra, op.26: 40 minutes + (Preiser cd)
- 1959: Dance-Rondo for orchestra, op.27: 12 minutes + (Signum cd)
- 1960-61: Philadelphia Symphony, op.28: 16 minutes *
- 1960: Night Piece for orchestra, op.29: 13 minutes + (Orfeo cd)
- 1961: "Von der Liebe" for high voice and orchestra, op.30: 18 minutes
- 1964: Chamber Songs for middle voice and small orchestra, op. 32: 10 minutes + (VMS cd)
- 1961-67: Violin Concerto, op.33: 39 minutes + (Marco Polo cd)
- 1969: "Hezameron" for orchestra, op. 37: 29 minutes
- 1971: "Bruckner Dialog" for orchestra, op.39: 16 minutes * + (Orfeo cd)
- 1972: "Rosa Mystica" for middle voice and orchestra, op. 40
- 1972-73: Cantata "An die Nachgeborenen" for mezzo-soprano, baritone, chorus and Orchestra, op. 42: 53 minutes *
- 1977: "Weiner Symphonie", op.49: 31 minutes * + (Signum cd)
"Arietten" for Piano and Orchestra (Piano Concerto No.2), op.50: 24 minutes
- 1979: "Rindlberger Marsch" for woodwind and brass, op. 54: 5 minutes
- 1980: "Ludi Leopoldini" for orchestra, op. 55: 19 minutes *
"Hunyady Laszlo: Three Gifts for orchestra", op.59: 16 minutes
- 1981: Organ Concerto, op.62: 30 minutes
- 1983: "Prinz Chocolat" for speaker and orchestra, op. 66: 25 minutes
Munich Symphony, op.70: 22 minutes *
- 1986: Symphony No.4, op.80: 35 minutes

- 1989:** “Concerto Carintico” for twelve strings, op. 86: 13 minutes + (VMS cd)
1990: “The Alchemist’s Mirror” for baritone and orchestra, op.90: 15 minutes
1992: “Fractals: Concerto Philharmonico” for orchestra, op. 94: 15 minutes
1996: “Animal Requiem” for soloists, chorus and orchestra, op.104: 30 minutes
Slovakian Suite for string orchestra, op.107: 14 minutes