

GRACE WILLIAMS: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1925: "To Night" for soloists, chorus and string orchestra
- 1927/1935: Two Psalms for soprano and chamber orchestra
- 1930: Suite "Hen Walia" for orchestra
"Tuscany" for mezzo-soprano and orchestra
"Tarantella" for mezzo-soprano and orchestra
- 1932: Suite for orchestra
Movement for Trumpet and Chamber Orchestra
- c.1932: Concert Overture
- 1936/1940: Elegy for string orchestra
- 1930s: "The Song of Mary" for soprano and chamber orchestra
- 1939: Four Illustrations for the Legend of Rhiannon for orchestra
Hymn of Praise for chorus and orchestra
- 1940: Fantasia on Welsh Nursery Tunes for orchestra: 11 minutes + (Lyrita cd)
- 1941: Sinfonia Concertante for Piano and Orchestra: 25 minutes *
- 1943: Symphony No.1 "Symphonic Impressions": 39 minutes (withdrawn) *
- 1944: Sea Sketches for string orchestra: 19 minutes + (Lyrita cd)
- 1949: Suite "The Dark Island" for string orchestra
"The Merry Minstrel" for narrator and orchestra
- 1950: Violin Concerto: 24 minutes *
Variations on a Swedish Tune: "The Shoemaker" for Piano and orchestra
- 1951: Choral Suite "The Dancers" for chorus, string orchestra and harp: 10 minutes + (Chandos cd)
- 1953: Hornpipe "Keel and Anchor" for orchestra
- 1954: "Seven Scenes for Young Listeners" for orchestra
- 1955: "Penillion" for orchestra: 15 minutes + (Lyrita cd)
- 1956/1975: Symphony No.2: 38 minutes * + (Lyrita cd)
- 1959: "All seasons shall be sweet" for soprano, women's chorus and small orchestra
- 1962: Processional for orchestra
- 1963/1968: Trumpet Concerto: 13 minutes + (Lyrita cd)
- 1964: Benedicite for soprano, chorus and orchestra
- 1965/1973: "Carillons" for Oboe and Orchestra: 10 minutes + (Lyrita cd)
- 1969: "Castell Carnarfon" for orchestra
- 1968: Ballads for Orchestra: 17 minutes + (Lyrita cd)
- 1970: Elegy for strings: 5 minutes
- 1971: Missa Cambrensis for chorus and orchestra: 60 minutes
- 1973: "Fairest of Stars" for soprano and orchestra: 14 minutes + (Lyrita cd)

and “Mary Mary Maiden” for chorus and string orchestra: 6 minutes
“The Pearly Adriatic” for chorus, string orchestra, piano and organ:
6 minutes
“The Shepherdess” for chorus and string orchestra: 6 minutes