

GRAHAM WHETTAM: A CATALOGUE OF THE ORCHESTRAL AND CHORAL MUSIC

- 1959/2001:** Clarinet Concerto No.1: 28 minutes *
- 1960/1982:** Introduction and Scherzo-Impetuoso “Benvenuto Cellini” for orchestra: 10 minutes
- 1961:** Variations on an Original Theme for oboe and strings: 11 minutes
- 1962:** “Consecration” for chorus, brass, timpani, percussion and organ: 8 minutes
- Cello Concerto: 22 minutes
- 1962/1997:** Sinfonia contra timore: 28 minutes * + (Redcliffe cd)
- 1964:** Sinfonietta(Sinfonia) Stravagante: 18 minutes *
- 1966:** Sinfonia Concertante for small orchestra: 22 minutes
- 1968:** Masque “The Masque of the Red Death”
- 1969:** “The Chef who Wanted to Rule the World” for chorus and chamber orchestra
- 1975:** “Celebration” for chorus, brass, percussion and organ
- 1976:** Sinfonia Intrepida: 50 minutes + (Redcliffe cd)
- 1978:** Sinfonia Drammatica: 30 minutes
- 1978/1999:** “Threnos-Hymnus” for string orchestra: 9 minutes
- 1981:** Concerto Conciso for string orchestra: 15 minutes
- 1982:** Concerto for Clarinet (No.2) and string orchestra: 24 minutes
- 1983:** Idyll for flute, horn, harp and strings: 7 minutes
- 1984:** An English Suite for orchestra
- 1985:** Symphonic Prelude for orchestra: 11 minutes
- 1992:** Concerto Ardente for Horn and Strings: 23 minutes
- 1993:** “Les Roseaux au Vent”-Triple Concerto for Two Oboes, Cor Anglais (or Bassoon) and Srings: 17 minutes
- 1994:** Ballade Hebrique for Violin (or Viola or Cello) and Orchestra: 13 minutes
- 1995:** Evocations for orchestra: 17 minutes
- 1998:** Concerto Drammatico for Cello and Orchestra: 30 minutes + (Redcliffe cd)
- “God of Fire”-Introduction and Scherzo Fuocoso for orchestra: 9 minutes
- 1999:** Sinfonia Prometica: 40 minutes
- 2001:** Symphony No.5: 28 minutes