

GUILLAUME LANDRE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928: Concerto for Violin and Chamber Orchestra:**
1932: Symphony No.1: 35 minutes
1936: Suite for string orchestra and piano: 13 minutes
1937: Four Pieces for Orchestra: 12 minutes
1940: Cello Concerto: 21 minutes
1941: Sinfonietta for Violin and Orchestra: 23 minutes
1942: Symphony No.2: 30 minutes
**“Piae memoriae pro patria mortuorum” for orchestra, chorus and trumpet:
20 minutes**
- 1944: Hymn “Groet der martelaren” for baritone and orchestra: 10 minutes**
1947-48: Symphonic Music for Flute and Orchestra: 14 minutes
1948: Sinfonia Sacra “In memoriam patris” for orchestra: 19 minutes
1949: Four Symphonic Movements for orchestra: 14 minutes
1951: Symphony No.3: 14 minutes *
**1952: “Berceuse voor moede mensen” for soprano, tenor, baritone, chorus and
orchestra**
Chamber Symphony: 14 minutes
- 1953: Sonata festivo for chamber orchestra: 9 minutes**
1954-55: Symphony No.4 “Symphonie concertante”: 24 minutes
1956-57: Symphonic Variations “Kaleidoscope” for orchestra: 15 minutes
1957: “Permutazioni sinfoniche” for orchestra: 12 minutes
1957-58: Clarinet Concerto: 18 minutes
1959: Concertante for Clarinet and Orchestra: 11 minutes
1960: “Anagrammen” for orchestra: 11 minutes *
1960-61: Sonata for chamber orchestra: 13 minutes
1967: Variations without a theme for orchestra: 13 minutes
1968: “Interludes de ‘La symphonie pastorale’” for orchestra: 13 minutes