GUNTHER SCHULLER: A CATALOGUE OF THE ORCHESTRAL MUSIC

1943: Horn Concerto No.1: 22 minutes
1944: Six Early Songs for soprano and orchestra: 18 minutes
1945: “Vertige d’Eros” for orchestra: 14 minutes
      Cello Concerto: 18 minutes
1947-48: Symphonic Study for orchestra: 9 minutes
1948: “Jumpin’ in the Future” for chamber orchestra: 5 minutes
1950: Symphony for brass and percussion: 10 minutes + (Decca and Summit cds)
1951: Dramatic Overture: 9 minutes
1954: Recitative for Violin and Orchestra: 11 minutes + (New World cd)
1955: Symphonic Tribute to Duke Ellington for jazz duo and orchestra: 40 minutes
1955/58: “Contours” for small orchestra: 21 minutes
1956: “Transformation” for chamber ensemble: 6 minutes
1957: Little Fantasy for orchestra: 4 minutes
1958: “Spectra” for orchestra: 23 minutes + (DGG cd)
1959: Seven Studies on Themes of Paul Klee for orchestra: 21 minutes
      + (Mercury cd)
      Concertino for jazz quartet and orchestra + (Bmop cd)
1960: Capriccio for Tuba and Orchestra
      “Contrasts” for wind quintet and orchestra: 15 minutes
      “Variants” for jazz quartet and orchestra: 41 minutes + (Bmop cd)
      “Lines and Contrasts” for sixteen horns: 10 minutes
1961: Double Quintet for Brass and Wind Quintets: 12 minutes
1962: “Journey into Jazz” for narrator, jazz quintet and orchestra: 15 minutes
      + (Bmop cd)
      “Journey to the Stars” for narrator and orchestra: 15 minutes
      “Movements” for Flute and strings: 14 minutes
      Piano Concerto No.1: 22 minutes
      “Automation(Music for a real or imagined film score)” for winds: 7 minutes
1963: “Composition in Three Parts” for orchestra: 14 minutes
      “Meditation” for band: 6 minutes
      “Threnos” for Oboe and orchestra: 18 minutes
1964: Diptych for brass quintet and band or orchestra: 8 minutes
      Five Bagatelles for orchestra: 14 minutes
      Five Shakespearean Songs for baritone and orchestra: 15 minutes
1965: “American Triptych” for orchestra: 14 minutes
      Symphony: 22 minutes + (Vox cd)
1965-66: Concerto for orchestra “Gala Music”: 25 minutes
1966:  “Study in Textures” for band: 7 minutes
      Five Etudes for orchestra: 14 minutes
      Sacred Cantata for chorus and small orchestra: 19 minutes
1967:  Ballet “The Five Senses”
      “Triplum I” for orchestra: 17 minutes + (Sony cd)
1968:  “Colloquy” for Two Pianos and Orchestra
      Concerto for Double Bass and Chamber Orchestra: 16 minutes
      Fanfare for St. Louis for orchestra: 6 minutes
1969:  “Shapes and Designs” for orchestra: 14 minutes
      “Consequents” for orchestra: 17 minutes
1970:  “Museum Piece for Renaissance Instruments and Orchestra”: 19 minutes
      Suite from the Opera “The Visitation” for jazz ensemble and orchestra: 41 minutes
1971:  Oratorio “The Power Within Us” for baritone, narrator, chorus and orchestra: 25 minutes
      Concerto da camera No.1 for chamber orchestra: 16 minutes
1972:  “Capriccio Stravagante” for orchestra: 19 minutes
      “Tre Invenzioni” for chamber ensembles: 18 minutes
1973:  Three Nocturnes for orchestra: 15 minutes
1975:  Four Soundscapes (“Hudson Valley Reminscences” for orchestra: 15 minutes
      Triplum II” (Three Lyric Pieces for Instrumental Trios) for orchestra: 25 minutes
1976:  Violin Concerto No.1: 22 minutes
1977:  Concerto for orchestra No.2: 22 minutes
1978:  Horn Concerto No.2: 17 minutes
      “Deai(Encounters)” for two sopranos, mezzo-soprano, contralto, tenor, two baritones, bass, and three orchestras: 35 minutes
      Contrabassoon Concerto: 23 minutes
1979:  Trumpet Concerto: 22 minutes
1980:  “Music for a Celebration” for chorus, audience and orchestra: 6 minutes
      “Eine Kleine Posaunenmusik” for Trombone and orchestra: 16 minutes + (Bis cd)
1981:  Piano Concerto No.2: 30 minutes
      Symphony “In Praise of Winds” for wind orchestra: 25 minutes + (Mode cd)
1983:  Alto Saxophone Concerto: 19 minutes
1984:  “Jubilee Music” for orchestra: 24 minutes
      “Concerto Festivo” for Brass Quintet and orchestra: 20 minutes
      “Concerto Quaternio” for Violin, Flute, Oboe, Trumpet and Four Orchestral Groups: 20 minutes
1985:  Concerto for orchestra No.3 “Farbenspiel”: 25 minutes
      Bassoon Concerto (“Eine Kleine Fagottmusik”): 22 minutes
      Viola Concerto: 18 minutes
1988: Flute Concerto: 16 minutes
   Concerto for String Quartet and Orchestra: 22 minutes
   “Chimeric Images” for chamber ensemble: 15 minutes
1989: Chamber Symphony: 14 minutes + (Gm Recordings cd)
   “On Winged Flight” for concert band and three cellos: 13 minutes
1990: Song and Dance for Violin and orchestra or winds: 16 minutes + (Innova cd)
   Concerto for Piano Three-Hands(Two Pianos and Chamber Orchestra):
   25 minutes
   “Hommage a Rayechka” for cello orchestra: 8 minutes
1991: Violin Concerto No.2: 26 minutes
1992: “And They All Played Ragtime” for orchestra: 20 minutes
   Festive Music for small orchestra: 4 minutes
1993: “Of Reminiscences and Reflections” for orchestra: 20 minutes
   + (New World cd)
   “Ritmica-Melodia-Armonia” for orchestra: 15 minutes
1994: “The Past is the Present” for orchestra: 25 minutes + (New World cd)
   Organ Concerto: 15 minutes + (New World cd)
   “Lament for M” for tenor saxophone and orchestra: 6 minutes
   “Mondrian’s Vision” for chorus and chamber orchestra: 15 minutes
1996: “An Arc Ascending” for orchestra: 9 minutes
1997: “Blue Dawn into White Heat” for wind ensemble: 10 minutes
   + (Innova cd)
1998: “The Black Warrior” for narrator, chorus and orchestra: 25 minutes
2002: Concerto da camera No.2 for chamber orchestra: 23 minutes
2003: “Encounters” for six optional voices, alto, saxophone, tenor saxophone, trumpet, jazz band and orchestra: 23 minutes
2005: Grand Concerto for percussion and keyboards: 23 minutes
2006: “Refrains” for brass band + (Mark Masters cd)
2007: “Where the World Ends” for orchestra: 25 minutes
2010: “Bagatelle: With Swing” for orchestra: 3 minutes
   Tuba Concerto
2012: “Dreamscape” for orchestra: 12 minutes