

GUSTAF PAULSON: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1928/41: **Symphony No.1, op.7: 25 minutes**
- 1930: **Song to Salome for tenor and orchestra, op.14: 30 minutes**
- 1933: **Symphony No.2 in A major, op.9: 25 minutes**
- 1934: **Symphonic Variations, op.11: 20 minutes**
- 1937: **Suite “Mandom mod och morsk man eller Hr. Lidner contra Hr. Stravinsky” for orchestra, op.1: 11 minutes**
15 songs for voice and orchestra, op.16
- 1938: **Sinfonietta, op.19: 17 minutes**
- 1939: **Sinfonia all’antico, op. 20**
“Romantiska akvareller” for small orchestra, op.21
- 1940: **Piano Concerto No.1, op.26: 25 minutes**
- 1942: **Little Skansk Serenade for orchestra, op.30: 15 minutes**
- 1943: **Symphonic Suite “Livet pa landet” for orchestra, op. 12: 27 minutes**
Little Suite “Pa sta’n” for orchestra, op. 35: 12 minutes
“Romanza banale” for Violin and Orchesra, op.36
- 1944: **Cello Concerto No.1, op. 39: 27 minutes**
Skansk Rhapsody, for orchesra, op.41: 12 minutes
- 1945: **Missa Brevis No.1 for chorus and orchestra, op.29: 16 minutes**
- 1946: **Jubalatorium for soloists, recirer, chorus and orchestra, op.45: 50 minutes**
Symphony No.3 “Sinfonia da chiesa”, op.46: 16 minutes
- 1947: **Overture in C minor, op.2: 11 minutes**
Symphony No.4 “Uppstandelse”, op.47:32 minutes
Missa Brevis No.2 for soloists, male chorus and string orchestra, op.49: 20 minutes
- 1948: **Symphony No.5(Aran Bergonson in memoriam), op.51: 20 minutes**
- 1949: **Suite “Halsingborg” for orchestra, op.55: 17 minutes**
- 1950: **Oboe Concerto No.1, op.57: 18 minutes**
- 1951: **Metamorphoses on a theme of Clementi for orchestra, op.60**
Overture “For He’s a Jolly Good Fellow”, op.61: 8 minutes
Suite “Vastervik” for orchestra, op.66: 17 minutes
- 1952: **“Den heliga natten: Ett litet justspel” for children’s chorus and orchestra op.67: 15 minutes**
Symphony No.6, op.69: 30 minutes
- 1953: **Symphony No.7, op. 71: 20 minutes**
Sinfonia for string orchestra No.1 “Varldens fralsare kom har”: 14 minutes *
- 1954: **Symphony No.8, op.79:20 minutes**
Sinfonia for string orchestra, No.2 “Simeon’s Love Song”, op.80: 15 minutes

- 1955: Festspel for orchestra: 3 minutes
 Mass for female chorus and string orchestra, op. 83: 15 minutes
- 1956: Symphony No.9, op.86: 20 minutes
 Stabat Mater for soprano, contralto, female chorus, timpani, percussion
 and string orchestra
 Etiska Miniatures for orchestra: 17 minutes
- 1957: Cello Concerto No.2, op.90: 23 minutes
 Oratorio "Vid korset" for baritone, chorus and string orchestra, op.91:
 50 minutes
 Symphony No.10, op.93: 30 minutes
 Oboe Concerto No.2 for oboe and string orchestra, op.94: 15 minutes
 Skanst Festspel for orchestra: 13 minutes
- 1958: Cor Anglais Concerto No.1 for cor anglais and strings and timpani, op.99:
 15 minutes
 Clarinet Concerto No.1, op.100: 16 minutes
 Concerto for Bassoon and String Orchestra, op.101: 12 minutes
- 1959: Symphony No.11, op.102: 28 minutes
 Cor Anglais Concerto No.2 for cor anglais and strings, op.103: 15 minutes
 Clarinet Concerto No.2 for clarinet and string orchestra, op.104: 14 minutes
 Concerto for Alto Saxophone and Orchestra, op.105: 15 minutes
- 1960: Violin Concerto, op.110: 17 minutes
- 1961: "Passion" for Cello and Orchestra, op.114: 23 minutes
 Piano Concerto No.2, op.115: 21 minutes
- 1962: Concerto "Arets tider" for female chorus, flute and orchestra, op. 117:
 19 minutes
- 1963: Symphony No.12, op. 120: 29 minutes
- 1964: Horn Concerto, op.127: 15 minutes
- 1965: Trombone Concerto, op.130: 16 minutes
 Trumpet Concerto, op.131: 18 minutes
 Viola Concerto, op.132: 18 minutes
- 1965-66: Double Bass Concerto, op. 133, No.2
- 1966: Symphony No.13, op.135

and

- Passacaglia for orchestra, op.6
 Little Passacaglia for chamber orchestra, op.15
 Little Ostgotarapsody for orchestra, op. 23
 Suite "Simili" for orchestra, op.27
 Overture "Souvenirs", op.28
 Oratorio "Johannes Doparen" for soloists, chorus and orchestra
 "Hura lyujviga aro icke dina boningar" for chorus, organ and string orchestra