

HANS GAL: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1910-11: **Three Songs for male chorus and small orchestra, op.11**
1916: **“The tree that wanted different leaves” for contralto, female chorus and small orchestra, op.2: 27 minutes**
1916/37: **Serbian Tunes for small orchestra, op. 3**
1919: **Fantasias for contralto, female chorus and small orchestra, op.5: 20 minutes**
1922: **Requiem for Mignon for baritone, chorus, organ and orchestra, op. 26: 30 minutes**
1923: **Overture to a Puppet Play, op. 20: 8 minutes**
1924: **Divertimento for small orchestra, op.22a: 25 minutes**
1926: **Promenade Music for military band: 11 minutes + (Wergo cd)**
1927: **Symphony No.1 (Sinfonietta), op.30: 30 minutes + (Avie cd)**
1929: **Ballet Suite “Scaramuccio”, op.36: 25 minutes**
1930: **Suite “The Magic Mirror” for orchestra, op. 38: 20 minutes**
1932: **Violin Concerto, op.39: 25 minutes + (Gramola and Avie cds)**
1934: **Concertino for Piano and String Orchestra, op. 43: 15 minutes**
Improvisation, Variation and Finale on a Theme by Mozart for mandolin orchestra, op.60: 15 minutes
1936-37: **Cantata “De Profundis” for soprano, contralto, tenor, baritone, chorus and orchestra, op.50: 75 minutes**
1937: **Serenade for string orchestra (or mandolin orchestra), op. 46: 13 minutes + (CBC cd)**
1939: **Concertino for Violin and String Orchestra, op. 52: 19 minutes + (Avie cd)**
1939-44: **A Pickwickian Overture, op. 45: 10 minutes**
1942-43: **Symphony No.2 in F major, op.53: 47 minutes + (Avie cd)**
1944-49: **Cello Concerto, op. 67: 32 minutes + (Avie cd)**
1945: **“Liliburlero: Improvisations on a martial melody” for orchestra, op. 48: 20 minutes**
1948: **Concertino for Organ and String Orchestra, op.55: 20 minutes + (Membran cd)**
Piano Concerto, op. 57: 34 minutes
1949: **Caledonian Suite-Scottish tunes for small orchestra, op.54: 15 minutes**
1949-50: **Suite for Viola or Alto Saxophone and small orchestra, op.102 a and b: 20 minutes**
1951: **Lyrical Suite “Of a Summer Day” for female chorus with soprano and mezzo-soprano soloists and string orchestra, op. 77**
1951-52: **Symphony No.3 in A, op.62: 34 minutes + (Avie cd)**
1954: **“Biedermeier Dances” for large mandolin orchestra, op. 66: 8 minutes**
1954-55: **Suite “Meanders” for orchestra, op.69: 21 minutes**

- 1955:** Symphonic Cantata “Life Cycles” for soprano, contralto, tenor, baritone, chorus and orchestra, op.70: 90 minutes
- 1957:** Music for String Orchestra, op. 73: 20 minutes
- 1958-59:** “Idyllikon” for small orchestra, op.79: 29 minutes
- 1961:** Concertino for Treble Recorder or Flute and string orchestra, op. 82: 20 minutes + (Dutton cd)
- 1965:** Prelude to a Pageant for orchestra
“Into New Rooms” for chorus and small orchestra
Concertino for Cello and String Orchestra, op. 87: 25 minutes
- 1966:** Sinfonietta No.2 in E for mandolin orchestra, op.86: 19 minutes + (Antes cd)
- 1970:** Triptych for orchestra, op.100: 27 minutes + (Avie cd)
- 1974:** Symphony No.4 “Sinfonia Concertante” for Flute, Clarinet, Violin, Cello and Orchestra, op.105: 40 minutes + (Avie cd)