

HANS HUBER: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1878: Piano Concerto No.1 in C minor, op.36: 33 minutes + (Sterling cd)
1879: Violin Concerto, op.40
“Aussohnung, aus Goethe’s Trilogie der Leidenschaft” for tenor, baritone,
chorus and orchestra, op.45
Comedy Overture, op.50: 8 minutes + (Sterling cd)
1881: Symphony No.1 “Tellsinfonie” in D minor, op.63: 31 minutes
+ (Sterling cd)
1883: “Pandora von Goethe” for soprano, female choir and orchestra, op.66
1885: Serenade No.1 “Sommernachte” for orchestra, op.86: 19 minutes
+ (Sterling cd)
1886: Ode “Meerfahrt ‘Fernhin leuchtet das Meer’” for soloist, male chorus
and orchestra, op. 91
1892: Piano Concerto No.2 in G, op.107
1899: Piano Concerto No.3 in D, op. 113: 29 minutes + (Sterling cd)
1900: Symphony No.2 “Bocklin-Symphonie in E minor, op.115: 43 minutes
+ (Sterling cd)
1902: Symphony No.3 “Heroische” in C major, op.118: 42 minutes
+ (Sterling cd)
1903/18: Symphony No.4 “Akademische” for two string orchestras, piano and organ
in A major: 32 minutes + (Sterling cd)
1906: Symphony No.5 “Romantische, Der Geiger von Gmund” in F major for
violin and orchestra: 45 minutes + (Sterling cd)
1911: Symphony No.6 in A, op.134: 34 minutes + (Sterling cd)
Piano Concerto No.4
1917: Symphony No.7 “Schweizerische” in D minor: 39 minutes + (Sterling cd)
1920: Symphony No.8 in F major: 29 minutes + (Sterling cd)

and

Cello Concerto