

HANS WERNER HENZE: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1946: Chamber Concerto for Piano, Flute and Strings: 12 minutes + (Wergo cd)
Violin Concerto No.1: 27 minutes + (Naxos and MDG cds)
- 1947/63/
91/2005: Symphony No.1 (now renamed "Chamber Concerto 05"): 17 minutes
+ (DGG cd)
- 1947: Concertino for Piano, wind orchestra and percussion: 13 minutes *
+ (Wergo cd)
Five Madrigals for small chorus and eleven instruments: 17 minutes
- 1948/64: "Chorus of the Captured Trojans" for chorus and orchestra: 15 minutes
- 1948: Concert Aria "The Reproach" for baritone, trumpet, trombone and string
orchestra
- 1949: Ballet "Jack Pudding" (withdrawn)
Symphony No.2: 21 minutes + (DGG cd)
- 1949/92/98: Ballet-Variations: 16 minutes + (Wergo cd)
- 1949-50: Symphony No.3: 24 minutes + (DGG and Wergo cds)
- 1950: Symphonic Variations for Piano and Orchestra (withdrawn)
Piano Concerto No.1: 18 minutes * + (Wergo cd)
Ballet "Le Tombeau d'Orphee" (withdrawn)
- 1950/90: Ballet "Rose Silber": 18 minutes + (Wergo cd)
- 1951: Ballet "The Sleeping Princess"
"Sinfonische Zwischenspiele" for orchestra: 15 minutes
- 1952: Ballet Suite "Tancredi" for orchestra: 17 minutes
- 1952/90: Ballet "The Idiot": 40 minutes
- 1952/89: "Tanz und Salonmusik" for orchestra (from the Ballet "The Idiot"):
18 minutes
- 1952: Ballet Pas d'action" (withdrawn)
- 1953: "Ode to the Westwind" for Cello and Orchestra: 25 minutes + (Arte
Nova cd)
- 1954: Finale: Vivace assai for orchestra: 2 minutes
- 1955: Symphony No.4: 28 minutes + (DGG and Wergo cds)
"Quattro Poemi" for orchestra: 10 minutes + (Accord and Wergo cds)
- 1956/64: Three Symphonic Studies for orchestra: 8 minutes + (Wergo cd)
- 1956: Ballet "Maratona": 50 minutes (and Ballet Suite for two jazz bands and
orchestra: 30 minutes)
Five Neapolitan Songs for baritone and chamber orchestra: 16 minutes
* + (DGG, Gala and Arte Nova cds)
Scenes and Arias(from the Opera "Kong Hirsch") for soprano, tenor,
chorus and orchestra: 14 minutes
"Concerto per il Marigny" for Piano and Orchestra + (Accord cd)

- 1956-57: Ballet "Undine" (and 1958 two Ballet Suites: 26 and 21 minutes):
110 minutes + (Decca cds)
- 1956/57/67: Divertimento "Jeux des Tritons" for Piano and Orchestra: 15 minutes
- 1957: "Nocturnes and Arias" for soprano and orchestra: 22 minutes
+ (Capriccio and Wergo cds)
"Hochzeitsmusik" for wind orchestra: 10 minutes
- 1957-58: "Sonata per archi": 15 minutes + (DGG cd)
- 1958: Three Dithyrambs for chamber orchestra: 18 minutes * + (Arte Nova cd)
- 1959: Ballet "The Emperor's Nightingale": 17 minutes
- 1960: "Antifone" for chamber orchestra: 17 minutes * + (Wergo cd)
- 1962: Symphony No.5: 20 minutes + (DGG and Wergo cds)
Cantata "Novae de infinito laudes" for soprano, contralto, tenor, bass,
chorus and small orchestra: 47 minutes * + (Orfeo cd)
- 1963: Fantasia "Los Caprichos" for orchestra: 23 minutes
"Ariosi" for soprano, violin and orchestra: 27 minutes + (Hannsler cd)
"Cantata della fiaba estrema" for soprano, chorus and thirteen
instruments: 22 minutes * + (Orfeo and DGG cds)
- 1964: Ballet "Tancredi": 50 minutes
"Zwischenspiele" (from the Opera "Der junge Lord") for orchestra:
15 minutes
"Ein Landartz" for baritone and small orchestra: 25 minutes + (Wergo cd)
- 1965: "In Memoriam: The White Rose" for chamber orchestra: 9 minutes
- 1966: Double Bass Concerto: 20 minutes
Double Concerto for Oboe, Harp and strings: 30 minutes + (DGG cd)
Fantasia for Strings: 15 minutes + (DGG and Orfeo cds)
- 1966/2005: "Adagio Fugue and Dance of the Maenads"(Suite from the Opera
"The Bassarids"): 25 minutes + (Capriccio cd)
- 1967: Piano Concerto No.2: 49 minutes * + (Brilliant Classics cd)
"Telemanniana" for orchestra: 12 minutes
"Moralities"-three scenic cantatas for soloists, speaker, chorus and
small orchestra: 25 minutes + (DGG cd)
- 1968: "Essay on Pigs" for baritone and orchestra: 20 minutes + (DGG cd)
Oratorio "The Raft of the Medusa" for soprano, baritone, speaker,
chorus and orchestra: 70 minutes + (RCA cd)
- 1969/94: Symphony No.6 for two chamber orchestras: 37 minutes + (DGG cd)
- 1969-70: "Compases para preguntas ensimismadas" " for Viola and twenty-two
players: 26 minutes
- 1971/91: Violin Concerto No.2 for violin, bass-baritone and thirty-three
instruments: 29 minutes + (MDG cd)
"Der langwierige Weg in die Wohnung" for orchestra
- 1971-72/86:"Heliogabalus imperator" for orchestra: 28 minutes
- 1972-73: "Tristan"-Preludes for Piano and Orchestra: 43 minutes *

- 1973: "Voices-Stimmen" for mezzo-soprano, tenor and chamber orchestra:
90 minutes
- 1974-76: "We Come to a River" for chorus and orchestra
- 1975: Ragtimes and Habanera for brass band: 14 minutes + (Teldec, Albany
and RCO Live cds)
Concert Suite "Katharina Blum" for small orchestra: 20 minutes
- 1976: Oratorio "Jephte" for five sopranos, contralto, tenor, two basses, chorus
and orchestra: 30 minutes
- 1977: "Aria de la Folia Espanola" for chamber orchestra: 22 minutes
Chaconne "Il Vitalino Raddoppiato" for Violin and Chamber Orchestra:
35 minutes
- 1978/86: Ballet "Orpheus" or for speaker and orchestra: 110 minutes
- 1979: "Barcarola" for orchestra: 21 minutes + (EMI cd)
"Apollo trionfante" for chamber orchestra: 15 minutes
"Spielmusiken" for orchestra: 9 minutes
"Arien des Orpheus" for guitar, harp, harpsichord and strings: 18 minutes
"El Rey de Harlem" for mezzo-soprano and small orchestra: 30 minutes
- 1980/2003: "Triple Concerto Barocco" for chamber orchestra: 10 minutes
- 1981: "Le Miracle de la Rose" for Clarinet and seventeen instruments:
40 minutes
- 1983-84: Symphony No.7: 38 minutes + (EMI and Wergo cds)
- 1984-85: "Deutschlandsberger Mohrentanz Nos.1 and 2 for orchestra: 10 minutes
- 1984-85: "Englische Liebeslieder" for Cello and Orchestra: 25 minutes
- 1985/92: "Fandango" for orchestra: 12 minutes
- 1985-86: "Ode an eine Aolsharfe" for Guitar and fifteen instruments:20 minutes
+ (Naxos cd)
- 1987: "Cinque piccolo concerti e ritornelli" for orchestra: 20 minutes
- 1990-93: "Requiem: 9 geistliche Konzerte" for piano and trumpet and chamber
orchestra: 63 minutes * + (Sony and Cybele cds)
- 1991: Aria and Rondo "La Selva incantata"for orchestra: 11 minutes (Accord
and Wergo cds)
Two Concert Arias for tenor and small orchestra: 12 minutes
- 1992: Introduction, Theme and Variations for Cello, Harp and Srings: 10 minutes
- 1992-93: Symphony No.8: 25 minutes + (Capriccio and Wergo cds)
- 1992-95: Ballet "Le disperazioni del Signor Pulcinella" (revised version of 1949
"Jack Pudding"): 50 minutes
- 1993-94: Fantasia "Appassionatamente" for orchestra: 12 minutes
- 1994/2003: "Appassionatamente plus" for orchestra: 16 minutes + (Cybele cd)
- 1995: Notturmo for wind instruments, double bass and piano: 8 minutes
"Sonata per archi No.2": 9 minutes
"Vokalsinfonie" (from the Opera "Konig Hirsch") for chorus and
orchestra: 20 minutes
- 1995-96: Ballet "Le fils de l'air": 35 minutes

- 1995-97: Symphony No.9 for chorus and orchestra: 55 minutes + (EMI and Wergo cds)**
- 1996: Fantasia “Erlkonig” for orchestra: 6 minutes + (Tudor cd)**
“Pulcinellas Erzählungen” for chamber orchestra: 15 minutes
“Sieben Boleros” for orchestra: 22 minutes
Ballet “Tanzstunden”: 110 minutes
“Zigeunerweisen und Sarabanden” for orchestra: 15 minutes
“Voie lactee o soeur lumineuse” for nineteen instruments: 8 minutes
- 1996-97: Violin Concerto No.3 “Doktor Faustus”: 33 minutes + (Naxos and MDG cds)**
- 1997/2003: “Aristaeus” for reciter and orchestra: 48 minutes + (Wergo cd)**
- 1997-2000: Symphony No.10: 38 minutes + (Accord cd)**
- 1999: Air “Fraternite” for orchestra: 10 minutes**
- 2000-01: “Scorribanda Sinfonica” for orchestra: 15 minutes * + (Wergo cd)**
- 2001: “L’heure bleau” for chamber orchestra: 10 minutes**
- 2004: “Sebastian im Traum” for orchestra: 15 minutes * + (RCO Live cd)**
“Funf Botschaften fur die Konigin von Saba” for orchestra: 17 minutes
- 2008: “Eulogium Musicum” for chorus and small orchestra: 20 minutes**
- 2009: “Opfergang(Immolazione)” for tenor, baritone, men’s voices and orchestra: 45 minutes**
- 2011: “An den Wind” for chorus and small orchestra: 20 minutes**
- 2012: Theatre Overture: 7 minutes**