

HARALD SAEVERUD: A CATALOGUE OF THE ORCHESTRAL MUSIC

- 1915-20: **Symphony No.1 in G minor (withdrawn)**
Symphonic Fantasy, op.2a
“Overtura appassionata” (“Symphonic Fantasy”), op.2b: 15 minutes
+ (BIS cd)
- 1920-22/34: **Symphony No.2, op.4: 23 minutes** + (BIS cd)
- 1923-26: **Symphony No.3 in B flat minor, op.5: 44 minutes** + (BIS cd)
- 1930-31: **Cello Concerto, op.7: 25 minutes** + (BIS cd)
- 1931-32: **“Cinquanta variazioni piccole” for orchestra, op.8: 5 minutes** + (Simax and
BIS cds)
- 1934: **“Canto ostinato” for orchestra, op.9: 11 minutes** + (Simax and BIS cds)
- 1935: **Lucretia-Suite for orchestra, op.10: 17 minutes** + (BIS cd)
- 1937: **Symphony No.4, op.11: 21 minutes** + (Simax and BIS cds)
- 1939: **Oboe Concerto, op.12: 17 minutes** + (Simax and BIS cds)
Divertimento No.1 for Flute and Strings, op.13: 13 minutes + (Simax and
BIS cds)
- 1940: **“Syljetone” for small orchestra, op.14, No.2: 2 minutes** + (Simax and BIS
cds)
“Barcarola d’una notte d’estate” for strings and woodwinds, op.14, No.6:
7 minutes + (BIS cd)
“Rondo Amoroso” for small orchestra, op.14, No.7: 4 minutes + (Aurora,
Simax and BIS cds)
- 1941: **Pastoral Variations for orchestra (“Goat-Song Variations”), op.15:**
12 minutes + (Simax and BIS cds)
Symphony No.5 “Quasi una fantasia”, op.16: 24 minutes + (Simax and BIS
cds)
- 1942: **“Siljuslatten” for orchestra, op.17a: 10 minutes** + (BIS cd)
“Smafuglvals” for orchestra, op.18, No.2: 2 minutes + (BIS cd)
Symphony No.6 “Sinfonia Dolorosa”, op.19: 12 minutes + (BIS cd)
- 1942/55: **“Galdreslatten” (“Danza sinfonica con passacaglia”) for orchestra, op.20:**
8 minutes + (Aurora, Simax and BIS cds)
- 1942: **Romanza for Violin and Orchestra, op.23a: 6 minutes** + (Simax and BIS cds)
- 1943: **“Siljustol-marj” for orchestra, op.21, No.5**
“Kvernslatt” for orchestra, op.22, No.2: 2 minutes + (BIS cd)
“Den Siste Ba’nlat” for orchestra, op.22, No.3: 2 minutes + (Simax and
BIS cds)
“Kjempevise-slatten” (“Canto Rivoltoso”-“Ballad of Revolt”) for orchestra,
op.22a, No.5: 6 minutes * + (Aurora, Simax, BIS and Naxos cds)
- 1945: **Symphony No. 7 “Salme Symphony”, op. 27: 18 minutes** + (Simax and BIS
cds)

- 1947: Peer Gynt Suites Nos. 1 and 2 for orchestra, op.28: 38 minutes + (Simax and BIS cds)
- 1948-50: Piano Concerto, op.31: 26 minutes + (Simax and BIS cds)
- 1953-56: Violin Concerto, op.37: 34 minutes + (Simax and BIS cds)
- 1955-56: “Vade mors” for orchestra, op.38: 10 minutes + (Simax cd)
- 1957: “Allegria: Sinfonia Concertante” for orchestra, op.39
- 1958: Symphony No.8 “Minnesota”, op.40: 37 minutes + (Simax and BIS cds)
- 1960: “Entrata regale” for orchestra, op.41: 5 minutes + (Simax and BIS cds)
Ballet “Count Bluebeard’s Nightmare”, op.42: 33 minutes
- 1961: “Haakonshallen” for orchestra, op.43
- 1964: Bassoon Concerto, op.44: 23 minutes + (Aurora and BIS cds)
- 1965-66: Symphony No.9, op.45: 28 minutes + (BIS cd)
- 1967?: Marcia solenne for orchestra, op.46
- 1968-69: “Sonata Giubilata” for orchestra, op.47: 10 minutes + (Simax and BIS cds)
- 1969-70: Fanfare and Hymn for orchestra, op.48: 4 minutes + (Simax and BIS cds)
- 1972: “Mozart-Motto-Sinfonietta” for orchestra, op.50: 8 minutes
- 1976: “Overtura monumentale”, op.53: 11 minutes
- 1986: Symphonic Suite “Emperor and Galilean” for choir and orchestra